DEAR COMICS 04

あとり硅子
KEIKO ATORI

黒男

くろお

9784403660467

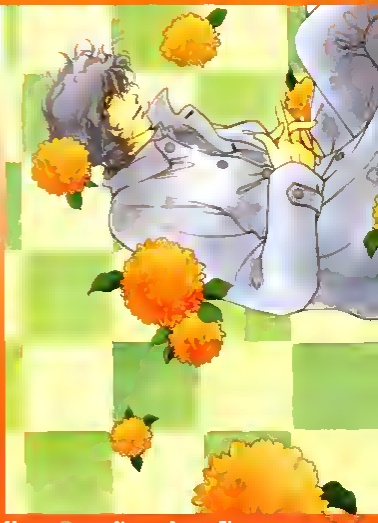
1929979005528

ISBN4-403-66046-0

C9979 ¥552E

新書館　定価580円 本体552円

雑誌47520-46



S H I N S H O K A N

ある日、僕の前に現れた「黒男」　それは死神!?　運命だから仕方ないと笑う僕をなんとか助けたいと願う将実は、自分が身代わりになると「黒男」に申し出るが…!?表題作ほか長い恋の物語「ラルゴ」や「ぶどうの雨」「海の時計」「夜のあしおと」など　ちょっぴりおかしくてやさしくてあた

　　黒　描き　　を

K E I K O おとい・けいこ T O R I

Dear+COMICS044/SHINSHOKAN

黒男［くろおとこ］/あとり硅子

KEIKO ATORI PRESENTS

黒男

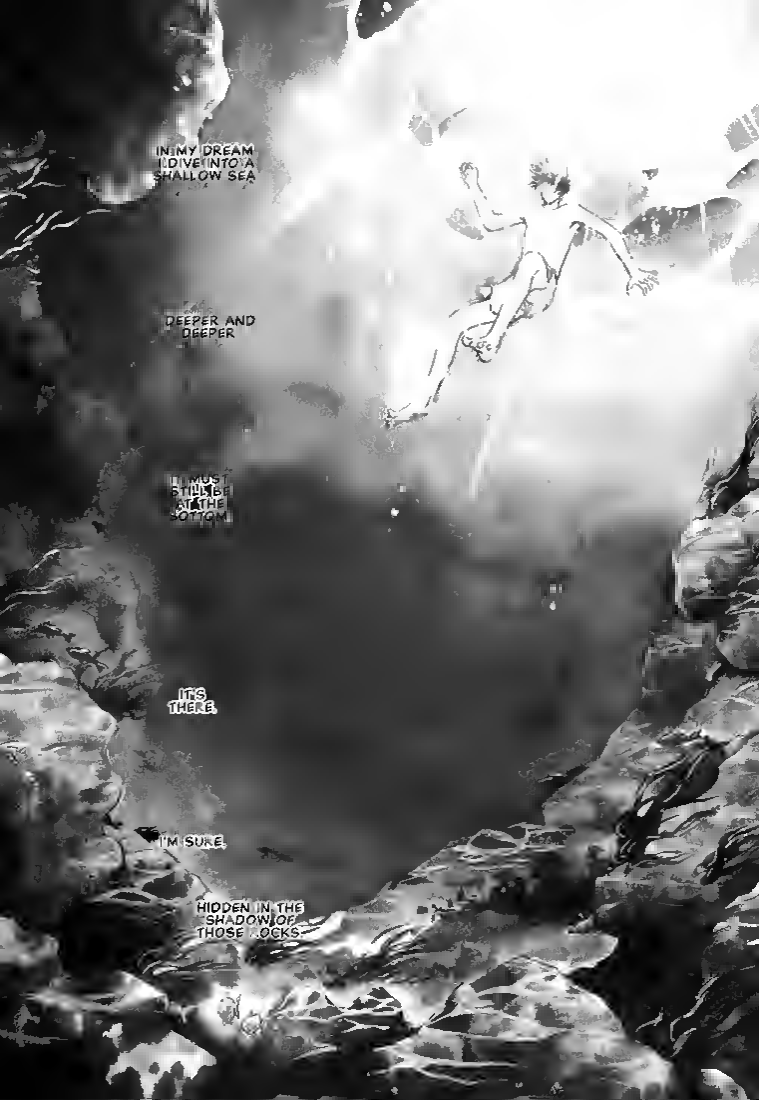
CONTENTS

海の時計	003	ラルゴその後	155
ともだちにあいに	039	let me know	163
夜のあしおと	057	ぶどうの噓	177
黒男	105	ぶどうの噓その後	189
ラルゴ	139		

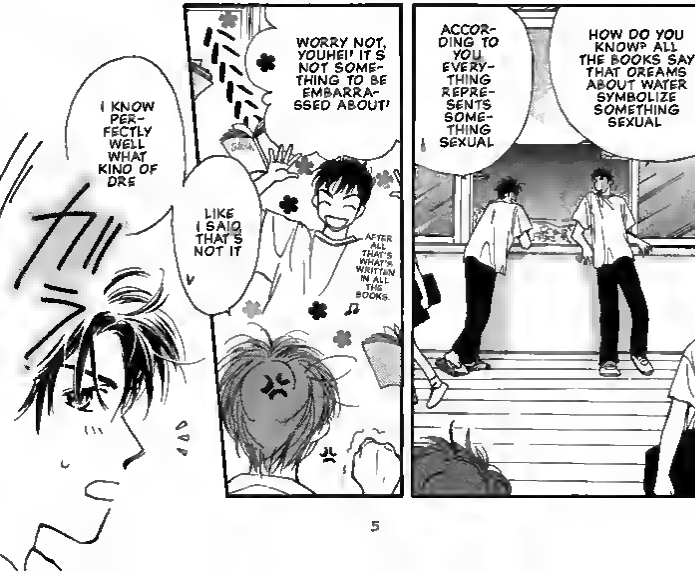
OBSESSION
YAOI SCANLATION GROUP
WWW.OBSESSION.SYC

海の時計

うみのとけい


IN MY DREAM I DIVE INTO A SHALLOW SEA
DEEPER AND DEEPER
I MUST STILL BE AT THE BOTTOM.
IT'S THERE.
I'M SURE.
HIDDEN IN THE SHADOW OF THOSE ROCKS

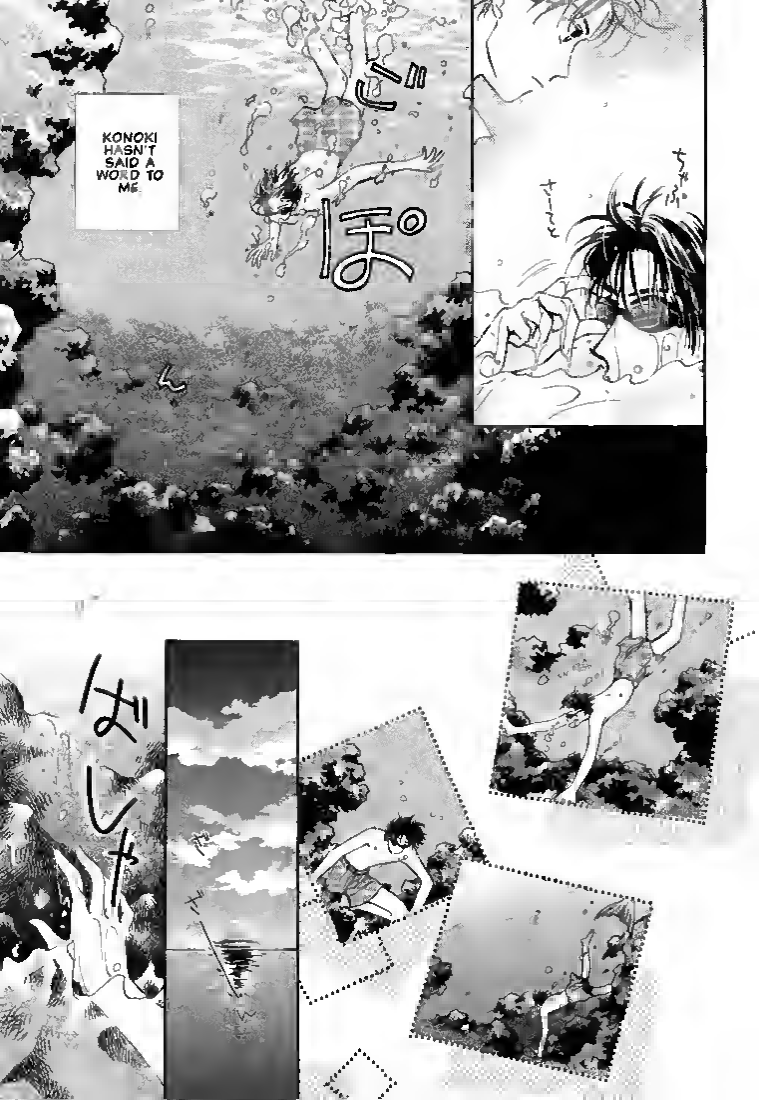
IT DOES NOT
ずばり
THAT DREAM RESULTS FROM LACK OF SEXUAL SATISFACTION


I KNOW PERFECTLY WELL WHAT KIND OF DRE
LIKE I SAID THAT'S NOT IT
WORRY NOT, YOUHEI! IT'S NOT SOMETHING TO BE EMBARRASSED ABOUT!
AFTER ALL THAT'S WHAT'S WRITTEN IN ALL THE BOOKS.
ACCORDING TO YOU, EVERYTHING REPRESENTS SOMETHING SEXUAL
HOW DO YOU KNOW? ALL THE BOOKS SAY THAT DREAMS ABOUT WATER SYMBOLIZE SOMETHING SEXUAL

KONO-KI
AH
SCARY
MY DREAM

IT COMES FROM GUILT
YOU CAN'T GO SWIMMING TODAY!
THERE'S A TAIPHOON COMING!
YOUHEI!
YOUHEI!
ぴゅー
ぺったぺった
8 YEARS AGO

IT WAS A PLASTIC WATCH HE SAID HIS RELATIVES FROM TOKYO GAVE HIM.
I DON'T THINK IT WAS VERY EXPENSIVE
BUT HE BROUGHT IT TO SCHOOL LIKE IT WAS THE BEST THING
I THREW KONOKI'S WATCH INTO THE SEA
AH
THE WAVES LOOK A LITTLE ROUGH
I TRICKED HIM SAYING, "HEY LET ME SEE FOR A MINUTE" AND THREW IT IN.
COLO
SINCE THEN
AND I GOT ANGRY BECAUSE HE WAS SO BOASTFUL
AFTER SCHOOL


KONOKI HASN'T SAID A WORD TO ME.
ぽ
ぼしゃ

BRR!!
ばしゃ
I KNEW IT IS NOT THERE
MAYBE I SHOULD TRY GOING OUT FURTHER
THE WATCH
NEVER TURNS UP
EVEN IN MY DREAM
I WILL KEEP SEARCHING
ザアアア

WATARU
KONO-CHAN
EEK!
SORRY I DIDN'T BRING IT TODAY
LEMME BORROW YOUR WORLD HISTORY PACKET
YOU'VE GOT IT DON'T YOU YOUHEI?
HAVE IT
BUT

IF YOU DON'T HAVE IT THEN FINE
ぽい
どーん!!
UKF! GOD! IT FELT LIKE MY HEART WAS GOING TO STOP
ドキドキ
……
I GUESS KONO-CHAN
IS STILL MAD AT YOU
HE HAS SOME SCARY EMO-TIONS
RIGHT?'
HE LATCHES ON LIKE A SNAKE!
IT GOES ON FOR EVER
WELL I DO THINK HE'S A LITTLE TOO STU-BBORN
BUT I GUESS THAT JUST MEANS IT WAS THAT IMPORTANT TO HIM

"SORRY"
"I'M SORRY"
"I HAD NO IDEA"

HEY
.....
BUT I'LL PROBABLY JUST BE GLARED AT AS USUAL
WE KEEP MEETING TODAY
THAT'S WHAT I WANT TO SAY ANYWAY
IT WAS SO IM-PORTANT TO YOU
EH?
JUST NOW
.....
KONOKI
?

WHAT HE WAS TRYING TO SAY
HEY
I WONDER
HEAR-ING THINGS
I'M SCA-RED
PROBA-BLY

EVEN IF I FIND IT IT WON'T WORK ANYMORE
AND IT'S PROBABLY RUSTED INSIDE
IT WILL BE ALL SCRATCHED FROM THE ROCKS AND SAND
YET
WHY AM I
WHY
EVEN IF HE DDESN'T TALK TO ME
IT'S NOT LIKE IT'S THE END OF THE WORLD

HE MIGHT NOT LISTEN
BUT
IF I FIND THE WATCH THEN I CAN AT LEAST APOLO-GIZE
OKAY

THE TAIPHOON PASSED!
THE WATER TENDS TO BE MUDDY
YO!
AFTER STORMY WEATHER
BUT A LOT OF THINGS ARE STIRRED INTO THE OPEN
WUF
SO IT'S WORTH IT TO DIVE IN FOR A LOOK
I MIGHT JUST FIND IT TODAY

IF YOU DON'T HAVE IT THEN FINE
I GOT STUCK ON THE BAD THINGS !
AFTER ALL, I HAD A GOOD DREAM
IT WAS MY FIRST TIME DREAMING THAT I FIND IT
AND IT SEEMED LIKE HE WAS GOING TO TRY TO TALK TO ME YESTERDAY
THERE IS THE MEANING THINGS EXPLANATION BUT IT'S TOO SAD TO DISMISS ALL HOPE
NO!!
THINK POSITIVE!
DON'T THINK ABOUT BAD THINGS, YDUHE!
AAH
THE WATER IS EVEN COLDER
THAN USUAL

HUH!?
MY LEG
OUCH
DAMMIT
SO MUCH FOR MY GOOD DREAM!

ごぼ
AH! IT'S FAST!
I CAN'T HOLD ON
I'M GOING TO DROWN
ごぼ
ガバ

AH
KONO-
DON'T TALK!
COUGH COUGH COUGH
OW-OW-OW-OW MY LEG
DON'T CLING!
DON'T BREATH EITHER!
HACK COUGH

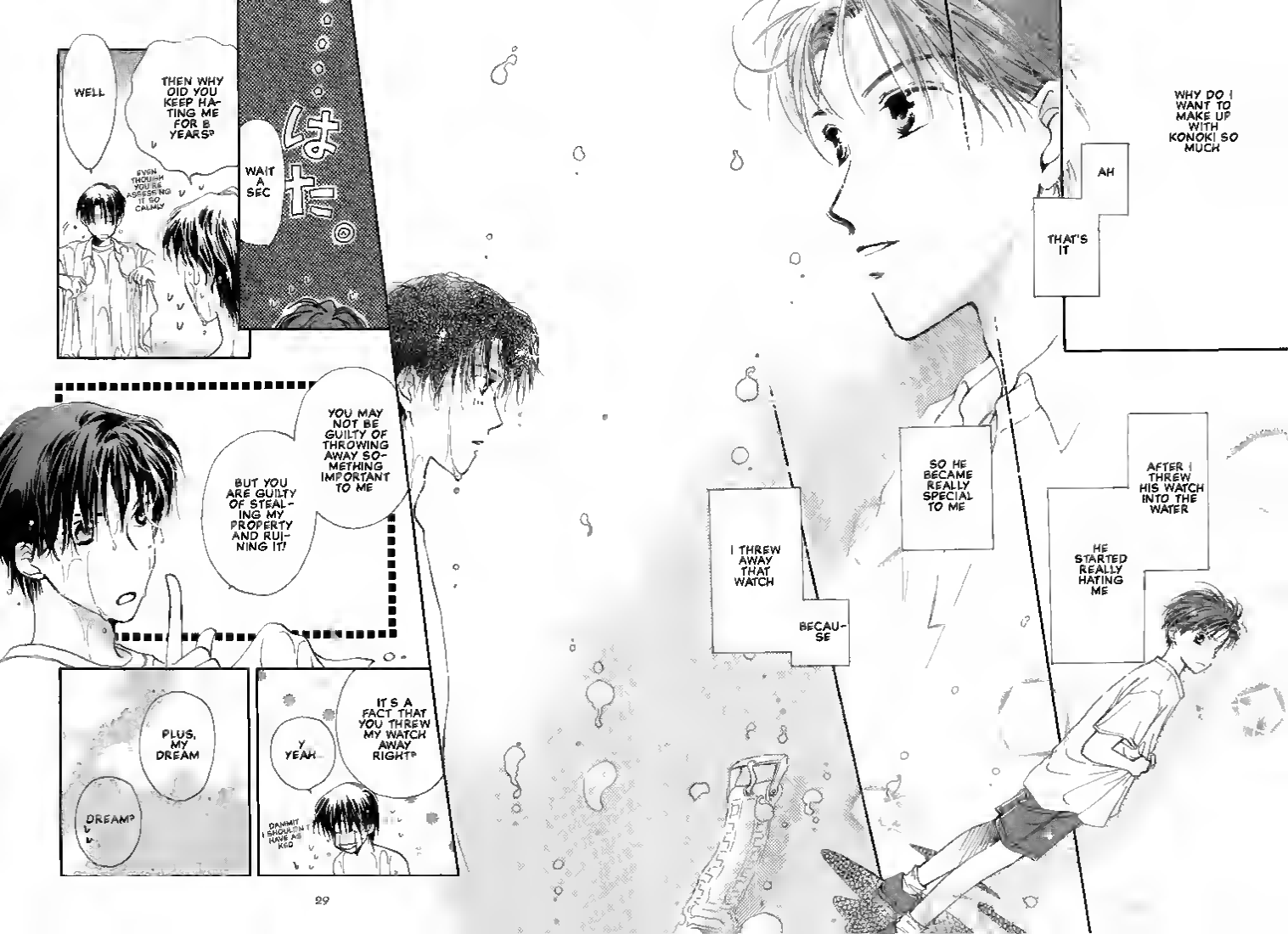
ぐったり……
……
比木キーック!!
UHM KONO
WHAT
EH
WHAT THE HELL ARE YOU DOING!

AND TO BEGIN WITH
WE VE BEEN TOLO MILLIONS OF TIMES THAT YOU SHOULO OO STRETCHES BEFORE YOU GET IN THE WATER
ANO RIGHT AFTER THE TAIPHOON OF ALL TIMES
THERE'S NO WAY THAT WATCH IS STILL HERE
WHAT? AM I MIS-TAKEN?
WH
WHY OO YOU KNOW

THAT WATCH WAS PLASTIC! IN OTHER WORDS, EXTREMELY LIGHT-WEIGHT!
IT WAS TAKEN FAR AWAY SOMEWHERE BY THE TIDE LONG AGO!
LISTEN UP!
NO
YOU'RE RIGHT, BUT
BUT
YOU SHOULD UNDERSTAND THAT IF YOU JUST THINK ABOUT IT FOR A SECOND

IT WAS REALLY IMPOR-TANT TO YOU RIGHT ?
NOPE
I THOU-GHT IT MIGHT BE AROUND STILL
AND YOU KNOW
WELL I GUESS I SHOULDN T SAY THAT
WHAT!?
YEAH OF COURSE IT WA
I JUST DION T HAVE ENOUGH TIME TO TREASURE IT
AT THE TIME I WAS UNBELIE-VABLY UPSET
I HATED YOU SO MUCH
YOU DUPED ME ANO THREW IT AWAY

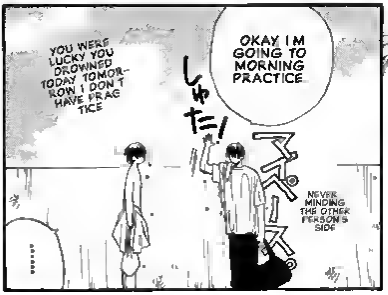
THAT MEANS
IT MUST VE BEEN IMPOR-TANT
NO THE OPPO-SITE
THERE WAS EVEN A TIME WHEN I STOOD IN FRONT OF YOUR HOUSE WITH A CON-CEILED FRUIT KNIFE
!!
ONLY ONCE
WHY
IT BECA-ME LIKE A TREASURE I THINK
PRO-BABLY IF I HAD JUST KEPT THE WATCH
I WOULD VE GOTTEN SICK OF IT AND MOVED ON IN HALF A YEAR OR SO
BUT AFTER YOU TOOK IT AND IT DIS-APPEARED FROM MY LIFE


WHY DO I WANT TO MAKE UP WITH KONOKI SO MUCH
AH
THAT'S IT
AFTER I THREW HIS WATCH INTO THE WATER
HE STARTED REALLY HATING ME
SO HE BECAME REALLY SPECIAL TO ME
I THREW AWAY THAT WATCH
BECAU-SE
WELL
THEN WHY DID YOU KEEP HA-TING ME FOR 8 YEARS?
EVEN THOUGH YOU'RE ASSESSING IT SO CALMLY
WAIT A SEC
YOU MAY NOT BE GUILTY OF THROWING AWAY SO-METHING IMPORTANT TO ME
BUT YOU ARE GUILTY OF STEAL-ING MY PROPERTY AND RUI-NING IT?
PLUS, MY DREAM
DREAM?
Y YEAH
IT'S A FACT THAT YOU THREW MY WATCH AWAY RIGHT?
DAMMIT I SHOULDN'T HAVE AS KED

YOU SOMETIMES APPEAR IN MY DREAM
USUALLY I SEE YOU THROWING THE WATCH
BUT SOMETIMES I SEE YOU DIVING TOO
AND I THOUGHT YOU WERE PROBABLY SEARCHING FOR THE WATCH
IN OTHER WORDS
LIKE A SNAKE
MY ANGER WAS FED BY THAT DREAM
A SNAKE
I SAW A DREAM WHERE YOU DROWNED
THEN TWO OR THREE DAYS AGO

AH
HEY
MAYBE WHAT HE SAID YESTERDAY
OF COURSE
THERE WAS A LITTLE THINKING IT WAS YOUR JUST DESSERTS
.....
BUT I FIGURED IF YOU DIED BEFORE I FORGAVE YOU IT O AFFECT MY SLEEP
!
SO I APPEARED LIKE THIS TO SAVE YOU
WELL LOOK AT THAT

OBSESSION
YAOI SCANLATION GROUP
WWW.OBSESSIONYAOI.COM


OKAY, I'M GOING TO MORNING PRACTICE
YOU WERE LUCKY YOU DROWNED TODAY TOMORROW, I DON'T HAVE PRACTICE
NEVER MINDING THE OTHER PERSON'S SIDE
しゅた!
スポーツ。
……

FOR KONOKI TO SMILE AT ME LIKE THAT

IT'S BEEN

IT'S BEEN EIGHT YEARS

RELIEF
TALKED TO TOMOKI A LOT
AND JOY
WOW
HELLO
NEW

WATARU LEND ME YOUR PACKET
I DON'T HAVE IT TODAY EITHER
アハハハハ
DO YOU ACTUALLY NOT HAVE ONE AT ALL?
I HAVE ONE!
USE-LESS
DO YOU HAVE IT, YOUHEI?
AHH YES
YAY! GIVE IT HERE!
YAAY THANKS I'M HAPPY
HMM? THEY MADE UP?
THANK YOU GOD
I'M GLAD I'M ALIVE

HEY~ I DON'T HAVE ANY CLUBS TODAY
WANT TO HANG OUT?
MAYBE IT'S BECAUSE IT'S BEEN SO LONG.
BUT I CAN'T GET USED TO BEING WITH HIM.
UUH- UUH- UUH I'LL GO.
YAAY I'M GOING TOO!
USELESS PEOPLE WHO DON'T HAVE THEIR PACKETS
CAN'T COME
KONO- KI
I GUESS THAT'S IT
すただただた
カリカリ
MY HOME-ROOM IS SO LONG
I STOPPED SEEING DREAMS WHERE I LOOK FOR THE WATCH

BUT NOW I HAVE A HEART-THROBBING DREAM ABOUT KONOKI
AAH! KONOKI IS SLEEPING?
AH WHEN DID YOU GET HERE WATARU?
WATER DREAMS ARE SEXUAL

★END★

AT FIRST, I WAS GOING TO NAME YOUHEI KONOKI YOUHEI, BUT I JUST COULDN'T THINK OF ANOTHER NAME AND SO, WITH NO OTHER OPTION, I SPLIT IT UP BETWEEN THE TWO ALSO, THE COVER'S COLOR SCHEME IS CLEARLY WRONG

ともだちにあいに

THERE'S A SINGLE LITTLE HUT ON TOP OF THE MOUNTAIN OUTSIDE THE VILLAGE
NIKI IS LIVING THERE ALL BY HIMSELF
MY JOB IS TO DELIVER BREAD MILK VEGETABLES AND SOMETIMES FRUIT TO HIM
HEY NIKI
LET'S GO

AND FLOATS AND STUFF COME FROM THE CITY AND ALL MY FRIENDS...
HEY NIKI ARE YOU LISTENING?!
EH?
WHAT?
.....
EVERYONE IN THE VILLAGE HAS LANTERNS
AND THEY GET HUNG UP ALL ARDUND AND IT'S REALLY PRETTY
OH REALLY?
WHAT THE HECK JEEZ YOU'RE NOT LISTENING AT ALL ARE YOU?
FINE I'M GOING HOME!

AT FIRST
JEEEZ!
SEE YOU
YOU COULO LOOK AT ME FOR A SECOND AT LEAST
FINE I DON'T CARE.
IT WAS MY MOM WHO OE-LIVEREO HIM FOOD
HE SAYS HE'S A CRAFTER, BUT I'M SURE HE'S REALLY ONE OF THOSE ARTIST TYPES!
HE SAIO HE CAN'T WORK WITHOUT A CLEAN RIVER NEARBY ANO SO MOVED HERE!
BUT EVEN FOR THE SAKE OF HIS ART IT'S JUST TOO LONELY TO LIVE THERE ALL BY HIMSELF!
HE'S ABOUT THE SAME AGE AS YOU TABAKU
SO YOU GO ANO BE HIS CON-VERSA-TION
OKAY
SURE
AND THAT'S HOW I ENOEO UP BEING THE ONE TO GO
BUT
HE JUST OOESN'T LISTEN AT ALL WHEN HE'S AB-SORBEO IN HIS WORK
JUEN

IT'S A NIGHT FESTIVAL WHICH TAKES PLACE ONCE A YEAR
EVERYONE HANGS LANTERNS AND LANTHANUMS OUTSIDE THEIR HOUSES AND FROM TREES
EVEN THOUGH THE LANTERN FESTIVAL
IS SO FUN
ALL OF MY FRIENDS GO
AND I'M SURE NIKI COULD MAKE A LOT OF FRIENDS
NIKI!
WELL, OKAY
I'LL TRY INVITING HIM AGAIN
IF I LEAVE HIM HE'LL STAY SHUT UP IN HIS HUT ALL ALONE FOREVER.
TEE HEE

ABOUT THE FESTIVAL
UHM NIKI
.....
NOT SURE, I MIXED ALL THE COLORS TOGETHER
WHAT COLOR?
AT THIS POINT, I'D SAY MULBERRY
YEP
HELLO
OH!
YOU'RE DYING THREADS
IT'S NOT LIKE I CAN COME UP TO TALK ALL THE TIME
YEAH IT'D BE GOOD TO HAVE MORE FRIENDS RIGHT?
I'LL INTRODUCE YOU TO A LOT OF FRIENDS
I THINK WE SHOULD GO AFTER ALL
I DON'T REALLY NEED ANY OF THAT
HMM?
SO IF THERE WERE SOMEONE AROUND FOR THOSE TIMES
INTRODUCE ME?
?

I DON'T REALLY NEED A CONVER-SATION PARTNER
HUH?
I'M NOT THE TYPE WHO HAS TROUBLE BEING ALONE IN THE FIRST PLACE
AND WHEN I'M ABSORBED IN MY WORK I CAN GO DAYS WITHOUT TALKING AT ALL
FOR THAT MATTER
IT WOULD BE A PROBLEM IF A LOT OF PEOPLE CAME FOR THAT

SEE YOU
UHM
I'M GOING HOME THEN
OKAY
YES
OH
REALLY
HOW
EM-BARR ASS-ING!!!
I CAN'T BELIEVE THIS!
HE'S NOT LONELY AT ALL!

HE'S NOT BOTHERED ONE BIT FROM BEING ALONE!
AND HE DOESN'T NEED A CONVER-SATION PARTNER EITHER
WELL NOW WELCOME BACK
EVEN WHEN I SAID I WAS GOING HOME
HE DIDN'T LOOK BACK EVEN ONCE
THAT'S RIGHT
SEE YOU
"GO TALK TO HIM," SHE SAYS
I JUST
AHH

TABA-KU
WE'RE HEADING OUT NOW
WENT TO INTERRUPT HIS WORK IT SEEMS LIKE!
I JUST DON'T FEEL LIKE GOING
STRANGE CHILD
I DON'T CARE IF I'M STRANGE
I'M NOT GOING
YOU'RE REALLY NOT GOING?
INTERRUPTING HIS WORK
PROBABLY THOUGHT I WAS ANNOYING
NIKI
I CAN'T TAKE IT NO MATTER WHAT I DO. SO WHAT I'LL JUST GET IT OVER WITH AND BURY MYSELF
DISGRACEFUL
TABA-KU
I WANT TO DIG A HOLE AND BURY MYSELF

LET'S GO TO THE FESTIVAL
WAAAAAAA!!
IS THIS SOME KINO MAGIC SPELL?
BECAUSE IT'S THE DAY OF THE FESTIVAL?
SOMEONE COVER ME WITH DIRT
DIRT
WH-
WHAT ARE YOU HERE FOR?
WHAT
DO YOU MEAN "THE FESTIVAL"?
YOU DON'T WANT TO GO WITH ME RIGHT?
WHY NOT?
EH?
YOU'RE GOING TO THE FESTIVAL RIGHT?
WHAT DO YOU MEAN?

OBSESSION
YAOI SCANLATION GROUP
WWW.OBSESSIONYAOI.COM

OH...
WHAT I SAID EARLIER?
EVEN THOUGH YOU DON'T REALLY WANT TO TALK
I INTERRUPT YOUR WORK
I BARGED IN WITH NO REASON AND JUST STARTED BLABBING AT YOU
W WELL

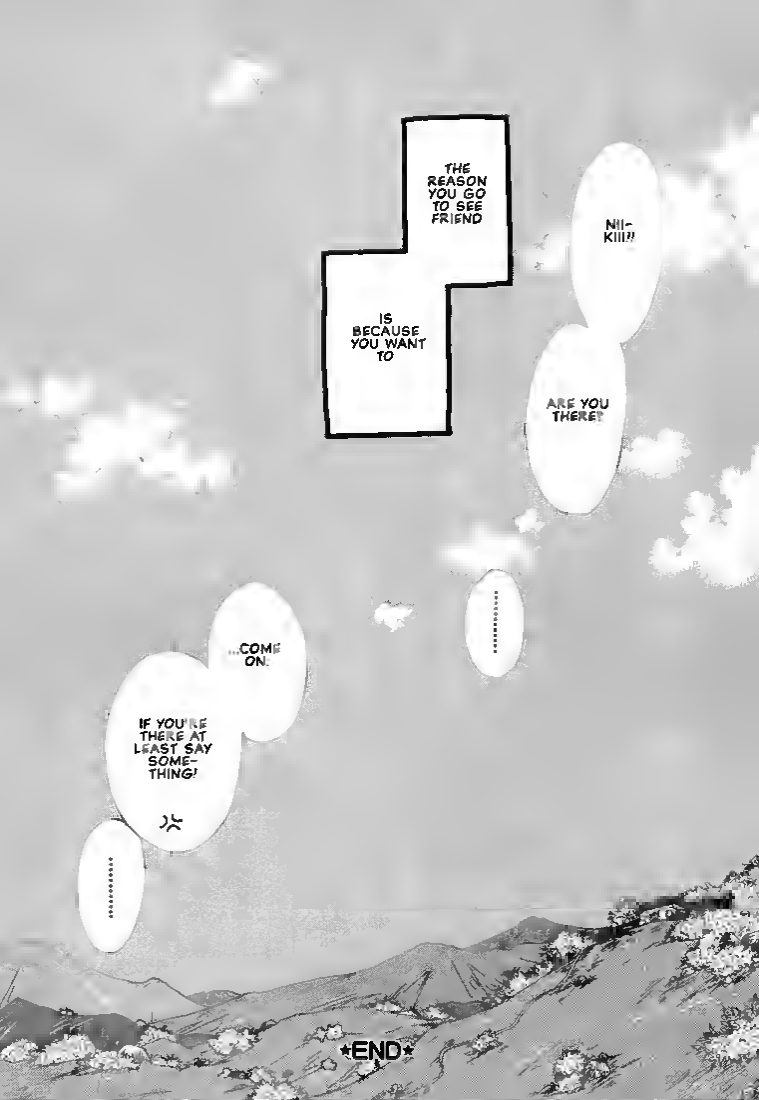
BECAUSE YOU KNOW
BUT THEN I'D FEEL BAD FOR THAT PERSON
YOU WERE TRYING TO INTRODUCE SOMEONE TO BE MY CONVERSATION PARTNER
WELL ABOUT THAT

WAIT!!
IF IT WERE SOMEONE LIKE YOU WHO DIDN'T REALLY MIND THAT THEN IT'D BE OKAY BUT
THERE'S TIMES WHEN I ZONE OUT AND DON'T LISTEN TO WHAT PEOPLE ARE SAYING RIGHT?
IT'S REALLY RUDE

UH
WERE YOU TRYING TO BE MY CONVERSATION PARTNER?!
WH
YOU JUST KEPT TALKING EVEN IF I DIDN'T RESPOND
AHH SORRY!!
I JUST THOUGHT BEING TOGETHER WAS FUN IN ITS OWN WAY AND
!
GAAH HOW EMBA-? RRASS-? ING!
I'M SORRY! I'LL GO TO THE FESTIVAL ALONE!
WHA WHA WHA...!!!
WAIT UP!

FUN IN ITS OWN WAY
BUT
I'LL GO WITH YOU BUT
HANG ON A SEC, NIKI
I'LL GO TOO
AND JUST SEEING THAT IS PRETTY FUN FOR ME
A LOT OF THE THINGS YOU MAKE I DON'T UNDERSTAND
I'M NOT IN THE WAY IF I GO?
WHEN YOU'RE DOING WORK AND STUFF
DOES NIKI
CHATTING IS FUN AND JUST LISTENING IS FUN TOO
IF I THOUGHT SO I'D SAY SOMETHING
NO, YOU'RE NOT IN THE WAY
WELL IT CAN'T JUST BE WHEN IT'S GOOD FOR ME
AFTER ALL
BUT THAT GOES FOR BOTH OF US RIGHT?
I

THAT'S WHAT BEING FRIENDS IS ABOUT, RIGHT?
WHEN YOU'RE WORRIED ABOUT SOMEONE NOT HAVING FRIENDS
AND ABOUT HIM GETTING LONELY
IT'S BECAUSE YOU'RE LONELY.
NIKI-HELLO-
I BROUGHT SOME SWEETS MOM BAKED
NOT BECAUSE THE OTHER PERSON IS
OBSESSION!


THE REASON YOU GO TO SEE FRIEND
IS BECAUSE YOU WANT TO
NII-KIII!!
ARE YOU THERE!?
.....
...COME ON.
IF YOU'RE THERE AT LEAST SAY SOME-THING!
>人<
.....
★END★

ALTHOUGH I STARTED DRAWING WITH THE INTENTION OF MAKING HIM 14 OR 15 YEARS OLD, IT JUST KEPT DROPPING UNTIL HE WAS ALMOST 10 I APOLOGIZE FOR THAT.

夜のあしおと

OBSESSION
NOT SCANLATION GROUP
UNAUTHORIZED WORKS

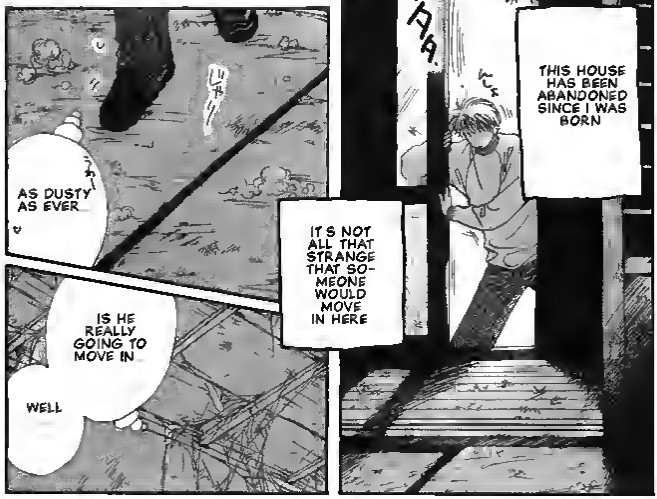
OBSESSION
WWW.SCANLATIONS.COM
WWW.H-SELECTION.NET

I WONDER WHAT HE'S DOING
EVEN THOUGH THE NEXT DOOR HOUSE HAS BEEN ABANDONED FOR A WHILE NOW
IT'S KIND OF SUSPICIOUS OBVIOUSLY
our eyes meet

ぱたぱた
WELCOME HOME YASUKI
HEY HEY
SO SCARY
I'M HOME
MY HAND IS TRIM BLING JEEZ
にっこり。
ぴんぽーん
WAS THERE A MAN IN A BLACK COAT OUTSIDE?
EH
YES
I THINK HE MUST BE SOME KIND OF LUNATIC AFTER ALL!
I'M CALLING THE POLICE
COME ON! STOP IT MOM
DON'T BLAME ME IF YOU GET REALLY EMBARRASSED LATER
WHAT'S THE FUSS?

THIS IS A SCHOOL UNIFORM A MINISKIRT
I'M SURE HE'S NOT
HE DIDN'T EVEN GLANCE AT ME WHEN I WAS WALKING INTO THE HOUSE
DID YOU SEE HIM?
YEP
WELL MOM IS SAYING THE GUY LOITERING AROUND NEXT DOOR IS A LUNATIC AND WON'T LISTEN TO ME
THAT'S JUST BECAUSE YOU'RE NOT ATTRACTIVE
TAK
AND IF IT WERE A LUNATIC HE WOULDN'T BE LOOKING AT THAT EMPTY OLD HOUSE SO INTENTLY
WHAT I'M THINKING
ありえなーい!!
IS THAT HE'S PLANNING TO MOVE INTO THAT HOUSE

EH?!
WHY ARE YOU THAT SURPRISED?
D
……
ドキ。
UGH
ガサ
ガサ
IT'S NOT ALL THAT STRANGE
JAPANESE-STYLE HOUSES LIKE THAT ARE PRETTY POPULAR THESE DAYS. LETAO IS IN AND ALL
IT'S WORN-DOWN, SO THE RENT IS PROBABLY CHEAP
THAT'S TRUE
THOUGH I'D NEVER WANT TO LIVE IN A JAPANESE-STYLE HOUSE


AS DUSTY AS EVER
WELL
IS HE REALLY GOING TO MOVE IN
IT'S NOT ALL THAT STRANGE THAT SOMEONE WOULD MOVE IN HERE
ガタ
THIS HOUSE HAS BEEN ABANDONED SINCE I WAS BORN

HUH?
I HAVE
AFTER ALL
IT'S
HE'LL JUST MOVE OUT RIGHT AWAY ANYWAY
EVEN IF HE DOES MOVE IN

WHAT YOU'RE LOOKING FOR
どす。
EE
WAAH! WAAAAH! WAAAH!!
IF YOU'RE TOO LOUD SOMEONE WILL CALL THE POLICE
OKAY, QUIET TIME

SSSH
IT'S NOT LIKE I'M GOING TO HURT YOU
I HAVE SOMETHING I WANT TO ASK YOU
SO I'M GOING TO LET YOU GO NOW
BUT DON'T RUN AWAY OR SCREAM
OK?
THERE YOU GO
WHAT DO YOU WANT TO ASK?
I BET THAT

OBSESSION
NOT SCANLATION GROUP
WWW.OBSESSION.ORG

YOU RE TOLD YOU TRUST STRAN-GERS TOO EASILY A LOT
CAN YOU REALLY GET BY IN THIS WORLD LIKE THAT?
I'M CALL-ING THE COPS!!"
バサバサ
バサ
WOW KIDS THESE DAYS HAVE IT NICE
WHOA DIRTY
AMAZING STUFF IS ALL OVER NOW
BUT STILL
OH MY
……!!
THIS UNCEN-SORED FOREIGN STUFF IS A LITTLE TOO MUCH, DON T YOU THINK?
THAT S MY FRIEND S!!"
!!
ヒビら
EVEN THOUGH YOU READ IT
PULL-ING MY CHAIN
I DID BUT!!"
IT S TRUE!!"

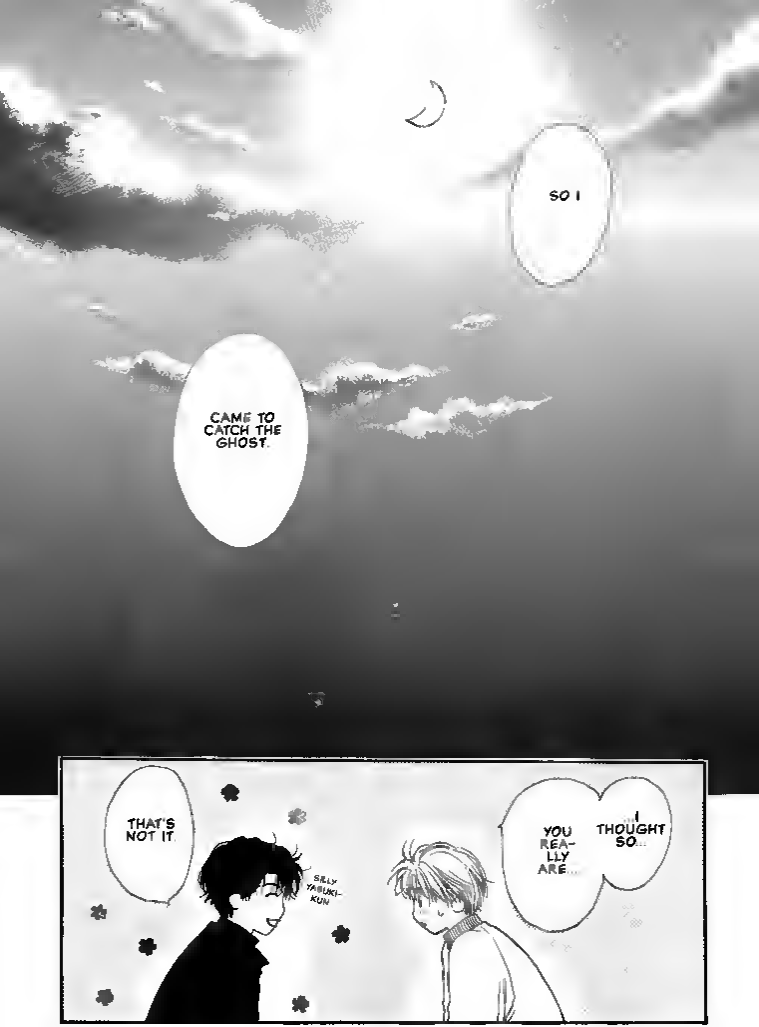
YEAH IF YOU KNEW YOU'D BUY IT RIGHT?
.....
I DON'T EVEN KNOW WHERE THEY SELL THAT ONE
THIS ONE AND THIS ONE AND THIS ONE ARE MINE AND THAT'S IT!
AND SINCE I'M KEEPING THEM FOR THEM IT'S NOT LIKE I CAN JUST THROW THEM AWAY
AND WHEN I TALKED TO MY FRIENDS I KEPT GETTING BOOKS THEY JUST COULDN'T THROW AWAY
BUT AT MY HOUSE MY SISTER AND MOTHER ALWAYS BARGED INTO MY ROOM
AND THIS WAS ALWAYS AN EMPTY HOUSE
CALM YOURSELF
えーん
AND I HAVE SOME I JUST CAN'T THROW AWAY TOO!!
WHAT'S YOUR NAME?
YOU'RE THE KID NEXT DOOR, RIGHT?

HIROTA YASUKI
AFTER GREAT EXCITEMENT HE'S LOST ALL ENERGY
YASUKI-KUN, IS IT
WELL YASUKI-KUN
SO YOU SNUCK INTO THIS HOUSE ALL THE TIME
UHH
ER I DUNNO IF I'D SAY ALL THE TIME
I DON'T MEAN JUST FOR THE MAGS
THE BEER CANS OVER THERE ARE YOURS TOO, RIGHT?
YOU DIDN'T PUT OUT THE LIGHT MUCH I SEE
AND THE CIGARETTE BUTTS
AND DID YOU
HAVE ALL-NIGHT VIGILS HERE?

IN ALL THE TIME YOU SPENT HERE
HAVE THERE EVER BEEN ANY STRANGE OCCURRENCES?
WELL
IT DOESN'T HAVE TO BE AN ALL NIGHT VIGIL
"TATATA"
YEP
THAT'S IT?
THE SOMETHING YOU WANTED TO ASK ME...
"TATATA"
...WHAT DO YOU MEAN?

I ASKED THE REAL ESTATE AGENCY
FOR SOME REASON
NO ONE WILL STAY IN THIS HOUSE
A FAINT SOUND
RUN-NING AROUND
SOUNDS OFF IN THE MIDDLE OF THE NIGHT
NO MATTER HOW MA-NY BU-YERS THEY GET
AFTER A WHILE THEY PACK UP THEIR BAGS
NOT EVEN LOWER-ING THE RENT WORKS
A GRINDING SOUND IN THE HALL

A GHOST
OPENING THE DOOR
AND CLOSING A DOOR
COMES OUT, I HEAR
NOPE
ARE YOU A RELIGIOUS PERSON
THE SHADOW CAST ON THE SLIDING DOORS
RE
IT'S NO GOOD IF NO ONE WILL EVER LIVE HERE, RIGHT?


SO I
CAME TO CATCH THE GHOST.
THAT'S NOT IT.
SILLY YABUKI-KUN
YOU REA-LLY ARE...
I THOUGHT SO...

OBSESSION
YAOI SCANLATION GROUP
WWW.OBSESSIONYAOI.COM

ASADA-SAN
HEADING HOME NOW?
COULD YOU STOP SNEAKING UP ON ME FROM BEHIND?
THE FIRST TIME WAS THE FIRST TIME
BUT NOW IT'S A HABIT
AND ON TOP OF THAT
HE'S NOISY LIKE THIS EVERY TIME
PLEASE FIGHT THAT URGE THAT'S WHAT ADULTS DO!
THIS ROUND HEAD JUST LURES ME IN
みるーん
GOOD EVENING YASUKI-SAN ASADA-SAN
AH HELLO
.....
I CAN'T CALL THE COPS VERY EASILY NOW...
EVERYONE IN THE NEIGHBORHOOD HAS ACCEPTED HIM AS MY FRIEND NOW
YASUKI-KUN

BRING ME A COFFEE TONIGHT
AROUND 10 O'CLOCK
STOP IT!!
THAT'S WHEN I'M THE MOST TIRED
DON'T TREAT ME LIKE A CATERING SERVICE!
IT'S HARD ENOUGH JUST TO SNEAK OUT WITHOUT MY PARENTS KNOWING!
WHEN YOU WERE BY YOURSELF YOU CAME HAPPILY WHENEVER YOU WANTED RIGHT?
DON'T BE SO STINGY
STOP! THAT MY NECK WILL BREAK
YOU'RE A THIEF!
IF YOU DON'T COME I MIGHT JUST TAKE YOUR PRECIOUS KANNO MIHO HOME WITH ME
YOU CAN SAY WHAT YOU WANT
SEE YOU TONIGHT
I WISH HE'D PAY A LITTLE MORE ATTENTION TO THE PEOPLE AROUND HIM

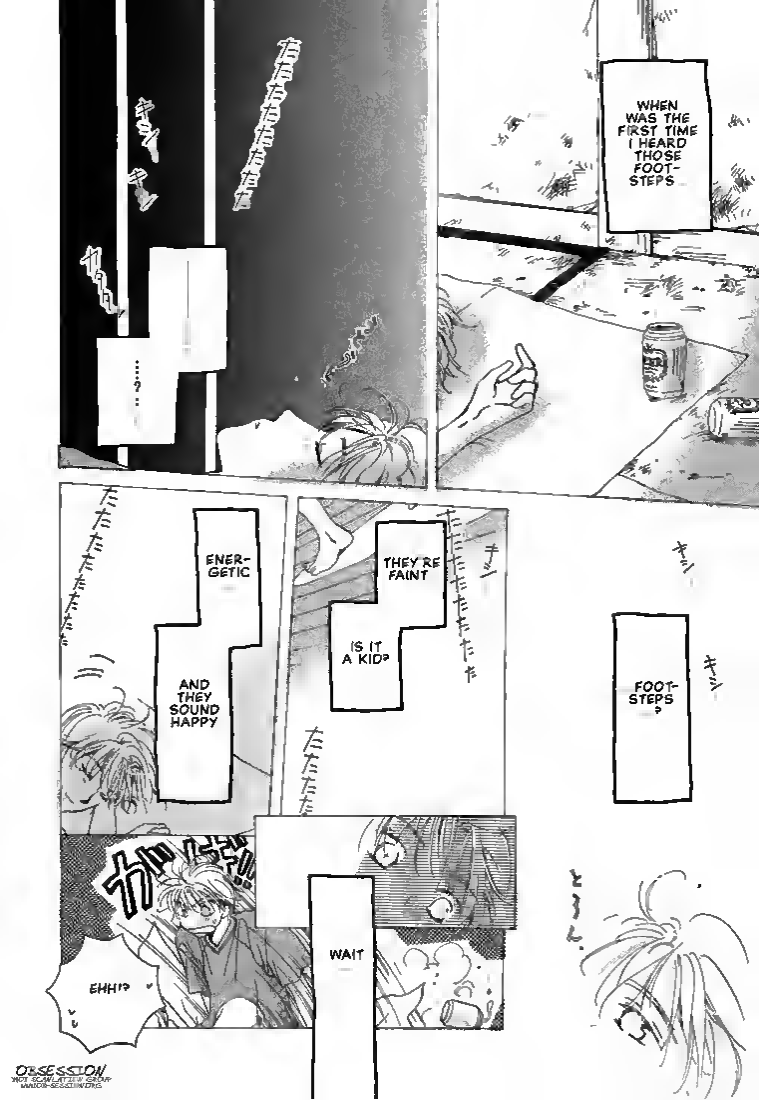
UUGH...
THIS IS COERCION
MY KANOJO MIHO
ASADA-SAN
I'LL GIVE HIM INSTANT COFFEE AS A FAVOR
IS STAYING NEXT DOOR IT SEEMS

MAKING ME SERVE HIM COFFEE
HAVE TO
EVEN RESISTING SLEEP
CATCH THE GHOST
ガサ
ゴソ
ガタ?
...ASADA-SAN
I BROUGHT...
ガ
.....
HE'S NOT RESISTING SLEEP AT ALL

ガバ
ガバ
ガバ

I THOUGHT I'D CAUGHT THE GHOST
IT'S JUST
SORRY
YOU'RE THE ONE WHO TOLD ME TO BRING COFFEE!
WHAT WILL YOU DO WHEN YOU CATCH THE GHOST?
HEY
ASADA-SAN

AND I GET THE FEELING THERE MUST BE SOME REASON.
BUT EVEN THEN YOU'RE QUITE INTO IT
YOU'RE NOT DOING THIS FOR MONEY ARE YOU?
.....
ARE YOU AN EXORCIST OR SOMETHING?
I DON'T THINK THIS GHOST...
IS THE TYPE OF BAD MONSTER THAT NEEDS EXORCISING.
I WONDER


たたたたたたた
キシ
キシ
……?
WHEN WAS THE FIRST TIME I HEARD THOSE FOOT-STEPS
キシ
キシ
FOOT-STEPS ?
たたたたたたたた
THEY'RE FAINT
IS IT A KID?
たたたたたたたた
ENER-GETIC
AND THEY SOUND HAPPY
WAIT
EHH!?
とん.

BUT
I WASN'T SCARED AT ALL
HUH
HERE'S NO WAY THERE COULD BE A KID AROUND IN THE MIDDLE OF THE NIGHT LIKE THIS
OF COURSE
ばっ!
AH
EVEN AFTER THAT
I FEEL LIKE I'M BEING WATCHED
ガタ
IF YOU RUN TOO MUCH YOU'LL FALL THROUGH THE FLOOR
HEEY
IT'S JUST THERE WE COULD JUST LEAVE IT
BUT IT'S NOT A BAD FEELING OR ANYTHING
I SOMETIMES FELT IT

I MEAN, I FEEL BAD FOR THE PEOPLE WHO LEFT BECAUSE OF IT
BUT THEY WERE JUST BEING SCAREDY-CATS THEY'D REALIZE IT WASN'T GOING TO DO ANYTHING BAD IF THEY JUST STAYED FOR A WHILE
IT MIGHT BE A LITTLE LOUD, BUT
OH, AND I'M NOT JUST SAYING THAT BECAUSE I'M HIDING MY MAGS
SO
COME HERE AND LET BIG BRO GIVE YOU A HUG
CUUUTE! I JUST WANNA GOBBLE YOU UP!
PLEASE STOP!
DRINK YOUR COFFEE SINCE I WENT TO ALL THE TROUBLE OF BRINGING IT FOR YOU
TAKE IT!
OW OW
EXORCISM HUH?
I WONDER WHAT I'D DO WHEN I CAME I WAS JUST THINKING IT'D WORK OUT SOMEHOW IF I ENCOUNTERED IT
BUT, YEAH

BUT IT PROBABLY WON'T END BADLY
I'M SURE
.....?
LET'S PLAY OLD MAID
YAASUKI-KUN

UNLIKE STUDENTS I CAN'T TAKE NAPS
I WORK IN THE AFTER-NOON, YOU KNOW
I'M VERY TIRED SO IF I DON'T PLAY A GAME OR SOME-THING...
WHOSE FAULT DO YOU THINK IT IS THAT I HAVE TO TAKE NAPS IN THE FIRST PLACE?!
WHAT'S YOUR POINT?
IT'S FUN IT DOESN'T MATTER IF IT'S NOT FUN IN THIS CASE
THAT'S NOT FUN IF ONLY TWO PEOPLE PLAY IT
STILL BEING CALLED OUT
HE FALLS ASLEEP
ALL YOU DO IS SLEEP IT SEEMS
AAH BUT YEAH
HE MUST BE KIND OF WORN OUT...
I WAS JUST STARTING TO THINK HE WAS SERIOUS DOES HE REALLY WANT TO DO THIS?
WHAT IS IT, I WON-DER
.....

FOR HIM TO WANT TO CATCH IT
SO BADLY THAT HE GOES THIS FAR
I WONDER WHY IT IS
IT MUST BE A CHILD
I WONDER IF IT'S HIS KIO OR SOMETHING
AND THAT'S WHY HE'S SO INTO IT
ANO THEN HIS KIO OIED
MMM
A CRIME?!
OIO IT DIE HERE?! THIS HAS ALWAYS BEEN AN EMPTY HOUSE
BUT IF THAT'S IT THEN WHY DOES IT APPEAR HERE?
MAYBE
MAYBE I SHOULD RUN ?!
TO BEGIN WITH
WHY AM I FAITHFULLY SERVING HIM COFFEE?
THAT'S IT!!

(JUN...
MY KANNO MIHO! IF I CAN JUST GET THAT!!
ガシ
EH
.....

UHH
YASUKI-KUN
NOW

AH!!
CATCH HIM
WA- !!
EE!! SORRY ARE YOU OKAY?
CAN YOU TOUCH GHOSTS?! DO THEY FALL OVER?!
!!
?

THIS CHILD
HE'S LIKE
SOME-ONE'S RE-MAINS
.....
IT'S OKAY
THIS GUY'S RESIS-TANT TO PAIN
ASADA-SAN

IS HE YOURS?
ASADA-SAN...
THIS CHILD
YOU...
COME UP WITH THE CRAZIEST IDEAS
(GIVING ME A KID AND THEN KILLING HIM OFF AND MAKING IT INTO A CRIME
.....
STRICTLY SPEAKING
THAT IS NOT A GHOST
WELL
I'M THE ONE WHO MADE HIM, BUT

HUH?!
HELLO
BUT IT S
ME FROM WHEN I WAS A CHILD
HEY
COME BACK NOW
I'M AN ADULT NOW
I MAKE MY OWN MONEY
AND I M LIVING WHERE I WANT
TO BY MYSELF
NOW

OKAY
IN THAT CASE
IT'S OKAY EVEN NOT HERE?
REALLY?
YEAH
EVEN IF IT'S NOT HERE
I'LL COME BACK
I CAN MAKE MYSELF HAPPY
ANYWHERE I GO WITH MY OWN POWER

WAS MORE ATTACHED TO THIS PLACE THAN I THOUGHT
I GUESS I
WHOA
A-SADA-SAN
AFTER THAT HE DIDN'T SAY A THING FOR A WHILE
MIGHT HAVE BEEN CRYING BUT
OKAY THEN-
IT'S TIME TO EXPLAIN EVERYTHING TO MY CONFUSED YASUKI-KUN!
HE WAS COMPLETELY RECOVERED AFTER 30 MINUTES
A LONG, LONG TIME AGO
BEFORE YOU WERE EVEN BORN
I LIVED HERE.

.....
SHE STARTED DRINKING AND ABUSING ME
AS A RESULT MY MOM BECAME KIND OF NEUROTIC
AND THEN HE FOUND A GIRLFIEND AND RAN OFF WITH HER
MY DAD WORKED UP A HUGE DEBT GAMBLING
IT'S A PRETTY COMMON OCCURRENCE
AND MY MOM WAS INSIDE DRINKING AND GOING CRAZY
THE DEBT COLLECTORS WERE ALWAYS OUTSIDE SCREAMING FOR THEIR MONEY
THAT WAS QUITE A DILEMMA
WERE THEY RELATIVES OR SOMETHING?
TO THE PEOPLE LIVING HERE
I WAS ENTRUSTED
AND SHE WAS HOSPITALIZED
BUT OF COURSE HER BODY COULDN'T TAKE IT
DURING THAT TIME ... MAYBE HALF A YEAR

OBSESSION
WITH SCANLATION GROUP
WWW.YAOI-SECRET.NET.ORG

WHEN I THINK ABOUT IT
IT'S NOT LIKE LIKE THEY WERE ESPECIALLY NICE TO ME OR ANYTHING
BUT I WASN'T USED TO A NORMAL LIFE
I DIDN'T GET HIT AND HAD A LOT OF FUN
I WAS TOO LITTLE
I DUNNO-
FIND OUT!
BUT IT'S NOT LIKE
BUT IF I SAID THAT
I WAS SURE
I'D BE
NO
I REALLY DIDN'T WANT TO LEAVE
SO WHEN MY MOM CAME TO PICK ME UP
I WANT TO STAY HERE FOREVER
HEY
WE'RE LEAVING

HIT AGAIN
I'M GUESSING
AT THAT TIME A PART OF ME STAYED BEHIND
I WASN'T AWARE OF IT BUT WHEN I SAW THIS HOUSE WAS ABANDONED AND HEARD THERE WAS A GHOST
IT JUST OCCURED TO ME "AH, IT'S ME"
AH
THAT'S TRUE
THERE WAS A FORCE PULLING AT ME
ENOUGH TO MAKE ME COME PICK UP MY YOUNGER SELF
HOW CLEAR COMPARED TO YOUR STORY
SEEMS LIKE THERE ARE SOME GAPS MISSING
HM?
YEAH

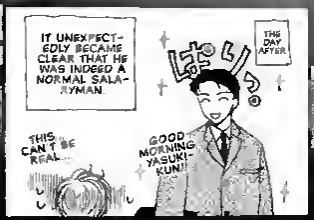
BECAUSE I'D BECOME HAPPY
ASADA-SAN
TOOK THE "GHOST" WITH HIM
SEE YA
NOW I CAN FINALLY SLEEP!
THE POWER TO MAKE HIMSELF AS HAPPY AS HE WANTS ON HIS OWN
WITHIN HIM-SELF
OR
SO I THOUGHT
ASADA-SAN

CLEANING?
WHERE?
THE MUSIC NOTES ARE NICE?
OH, JUST TO DO SOME CLEANING
WHY ARE YOU BACK?
ぴんぽ!!
I SAID TO STOP ANSWERING LIKE THIS
こうえん
WELL, THE RENT IS STUPIDLY CHEAP!
WHY ARE YOU MOVING THERE?!
YOU WERE JUST SAYING BEFORE THAT YOU CAN HAPPILY LIVE ANYWHERE YOU WANT NOW ACTING ALL COOL!
REALISTIC
I DECIDED TO MOVE THERE
THE SO-CALLED EMPTY HOUSE
PLEASE TAKE CARE OF ME!
EEH!?
WHY DO YOU THINK I TALKED TO THE REALATORS IN THE FIRST PLACE?
I WAS SEARCHING FOR A PLACE TO LIVE, OF COURSE
WHAT A SILLY BOY
MY YASUKI KUN
!!!

OH!
IS IT REALLY OKAY FOR YOU TO SAY THAT?
WH-
WHAT?
THAT'S FRAUD, ISN'T IT?
EVEN THOUGH YOU KNOW THERE'S NO GHOST ANYMORE
SHE SAID SHE'D RE- THE BATHROOM AND KITCHEN AND RE-LAY THE TATAMI MATS
THE CURRENT LANDOWNER IS REALLY GRATEFUL TO ME
WELL IF THE PER-SON WHO MOVED IN WEREN'T ME
WHAT WOULD YOU DO WITH THAT BIG PILE OF PORN MAGS? PAR-TICULARLY THAT KANNO MIHO ONE
AH!!
NO WORRIES I CAN BRING IT TO YOUR SISTER AND MOM'S PLACE RIGHT NOW IF YOU LIKE
I GOT WRAPPED UP IN THAT MESS AND TOTALLY FORGOT

WHY DIDN'T I GO GET IT
WHY
WHEN I MOVE IN
I'M SUCH AN IDIOT!
WELL YOU CAN JUST LEAVE THEM THERE AS THEY ARE
I TOLD YOU YOU WERE TOO TRUSTING WHEN WE FIRST MET

I'LL MAKE THE YOJOHAN IN THE BACK INTO YASUKI'S PORN MAGAZINE COLLECTION ROOM
I'LL EVEN MAKE A LABEL!!
I DON'T NEED A ROOM LIKE THAT!!
SAVE EMIUP AS MUCH AS YOU LIKE COLLECT!


IT UNEXPECTEDLY BECAME CLEAR THAT HE WAS INDEED A NORMAL SALARYMAN.
THE DAY AFTER
THIS CAN'T BE REAL...
GOOD MORNING YASUKI-KUN!!

☆END☆

OBSESSION
YAOI SCANLATION GROUP
WWW.OBSESSION.ORG

OBSESSION
NOT SCANLATION'S GROUP
WWW.OBSESSION.ORG

黒男

くろおとこ

YO RITSU
HOW YOU FEELING?
NO GO AHEAD AND SLEEP
NO I M FINE I FEEL GOOD
REA-LLY?
MASA-MI

HERE'S THE VIDEO AND BOOK YOU ASKED FOR.
THANKS
I BELIEVE EVERY-THING IN THE NOTE IS THERE
OH, AND HERE'S A GET-WELL PEACH
NOTHING ELSE. THE ONE WE TALKED ABOUT WASN'T IN THE BOOK-STORE OR LIBRARY
HMM THAT'LL TAKE TIME SO NO
WHAT DO YOU THINK?
REA-LLY?
SHOULD WE ORDER IT?
YEAH
MOOM
THAT'S GREAT THE PEACHES LOOK COLD YOU HAVE ONE TOO
RITSU BEFORE THAT
I DON'T REALLY WANT TO KNOW, BUT I'LL ASK ANYWAY
WHO'S THAT STANDING THERE?

OH, I SEE A DEATH GOD
HE'S A DEATH GOD
OH, YOU DIDN'T SAY ANYTHING SO I THOUGHT YOU COULDN'T SEE HIM
SINCE MY MOM COULDN'T SEE HIM
CALM DOWN, MASAMI
AH, THE FEATHERS ARE COMING OUT OF MY FEATHER PILLOW
DON'T ACT SO CALM!
HE'S A DEATH GOD
IT'S NO USE
YOU CAN'T TOUCH HIM

I KNOW
EVEN IF I DID FREAK OUT NOTHING WOULD COME OF IT
A DEATH GOD?! A DEATH GOD IS BEHIND YOU!!
FREAK OUT OR SOMETHING?"
IT WAS THE SAME WHEN IT HAPPENED TO GRANDPA
BEFORE HE DIED
HE WAS PUT IN THE SAME HOSPITAL AS ME. REMEMBER?
SO I LEFT THE CHILDREN'S WARD OFTEN TO GO SEE HIM
GRANDPA
♫
RITSU?
YEP
I BROUGHT CANDY WANT SOME?
YEAH?
RITSU

HE'S THERE
STANDING IN THE CORNER
I'M SCARED AND DON'T KNOW WHAT TO DO
THERE'S NO ONE THERE GRANPA
?
OVER THERE
CHASE THAT MAN IN BLACK AWAY
GRANDPA
GRANDPA COULD SEE HIM
THE MAN IN BLACK
HE DIED RIGHT AFTER
NO ONE
CAN ESCAPE DEATH

I CAN'T HIT YOU SO I WON'T
BUT TO TELL THE TRUTH
おじゃ
MA-SAMI
IT'S NOT LIKE I DON'T HAVE ANY OBJEC-TION BUT IT'S INEVITA-BLE
SO YOU MEAN YOU'RE JUST GOING TO DIE WITHOUT ANY OBJEC-TION?
GETTING ANGRY AS IF IT WERE HIMSELF
SEE
HE'S A GOOOO GUY
I REALLY WANT TO
イヤ!!!
THERE ARE THINGS I WANTED TO DO BUT COULDN'T BUT
BUT I'VE ALWAYS BEEN LIKE THIS

THANKS TO HIM
IT WAS REALLY FUN
I WANTED TO SAY GOODBYE TO HIM BEFORE IT WAS OVER
BUT HE S MAD SO I GUESS HE WON T BE BACK
COME IN

OH, I THOUGHT YOU WEREN'T GOING TO COME ANYMORE
ペコペコ
……?
MASA-MI
ガチャ
ばばん!!
WHAT THE HECK IS THAT?
がし!
HEY HEY! WHAT ARE YOU DOING?!
IN THE PAST PEOPLE USED THESE TO WARD OFF TROUBLE
THEY HAVE TO BRING SOMETHING WITH THEM
DEATH GODS CAN'T GO HOME EMPTY HANDED RIGHT?
IT'S A KATA-SHIRO*!! A REPLACEMENT FOR YOUR BODY

*KATASHIRO IS A FAITH DOLL USED IN SHINTO RITUALS (AS YOU MAY'VE GUESSED)

I HAVE TO PUT A STRAND OF YOUR HAIR OR SOMETHING ON IT
AND AFTER I'LL NEED A NAIL CLIPPING
MASAMI
IT'S NO USE LET'S NOT FOOL OURSELVES
AFTER ALL HE'S RIGHT OVER THERE WATCHING THE WHOLE THING
I CAN'T LEAVE HIS SIDE
IF YOU CHASED ME AWAY
HAVE THE COURTESY TO LEAVE WHILE WE'RE SCHEMING AT LEAST!!

AFTER-WARDS,
YOU WOULD SURELY REGRET IT
IS
MASAMI, JUST LET IT GO
HEY
THIS ISN'T THE TIME TO BE SAYING THAT
IS THAT A THREAT? YOU AND WHAT ARMY!
THAT'S HIS FIRST TIME TALKING

NO
OH RIGHT, THERE'S A BOOK I WAS GOING TO GIVE YOU
OKAY?
YOU CAN'T GO AGAINST NATURAL PROVI-DENCE
EVEN IF YOU GIVE UP
EVEN IF YOU'RE OKAY WITH IT, I'M NOT

I
WILL
NOT.

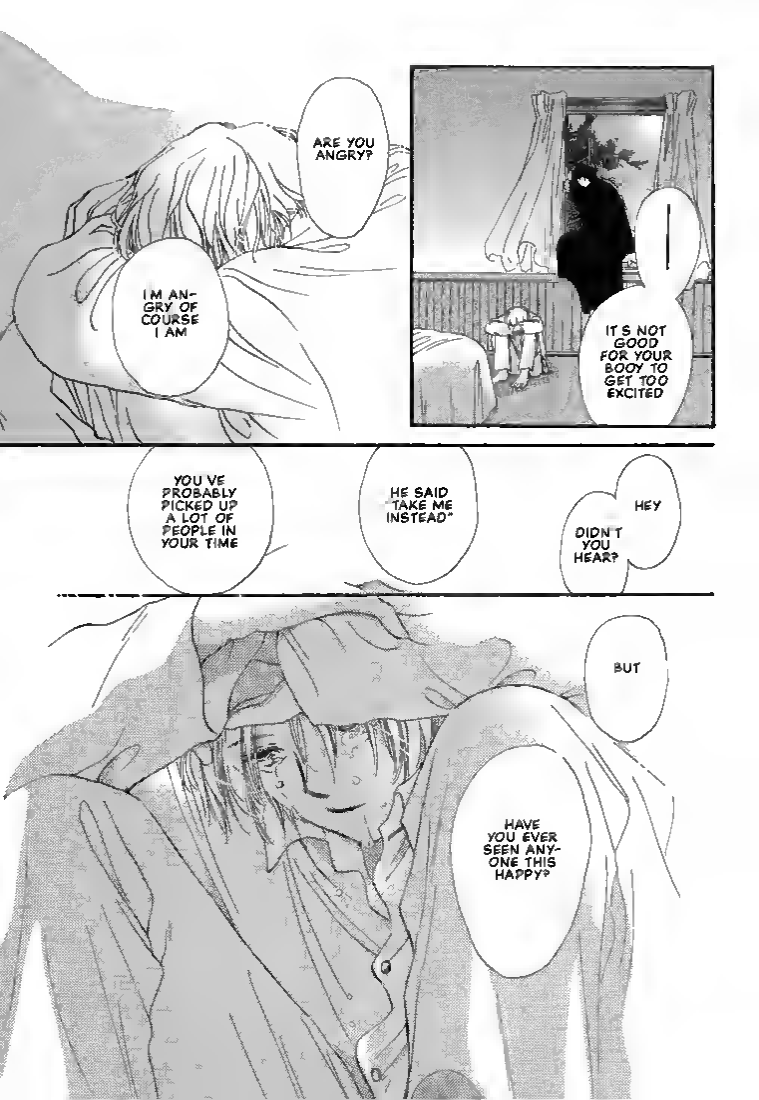
HEY
……
すぅ…

HEY DEATH GOD
COME OUT HERE. I NEED TO TALK TO YOU
DON T WAKE RITSU UP
WHAT DO YOU NEED SO LATE AT NIGHT?
I ALREADY WARNED YOU BUT I CAN T LEAVE HIS SIDE
COULD YOU
INSTEAD OF RITSU
TAKE ME

IF I DID THAT
I THINK HE WOULD BE VERY ANGRY AND VERY SAD
I KNOW THAT
BUT IF I DON'T ACT HE'LL DIE
IF HE DIES, HE CAN'T EVEN GET MAD
LIKE THIS, WHO-EVER'S FASTER WINS
A BEAUTI-FUL SELF-SACRI-FICE
IT'S BECAUSE I'M SELFISH I TRY TO AVOID SAD THINGS AS MUCH AS I CAN
FOR MY OWN SAKE
THAT'S NOT IT THIS ISN'T REALLY FOR HIS SAKE

I'M JUST BEING LOYAL TO THAT! THERE'S NOT A SINGLE GRAIN OF REGRE-
PLUS, MY FAMILY'S POLICY IS "LIVE WITHOUT ANY REGRETS!"
BLOOD! I'M BLEED-ING!
OUCH
OH DEAR
TS
I TOLD YOU NOT TO WAKE HIM UP!
HE CALLED ME AN IDIOT!
I'M PRETTY SURE HE WOKE UP BECAUSE YOU STARTED SCREAMING
DON'T LISTEN TO A SINGLE THING THAT IDIOT SAYS!
DEATH GOD PER-SON!
RITSU
LOOKS LIKE HE WOKE UP

WE'RE BREAKING UP!
NEVER STEP FOOT IN MY HOUSE AGAIN!
SHUT UP!!
RITSU, LISTEN TO ME
GOT IT!
GO HOME AND TREAT YOUR WOUNDS
YEESH
MAYBE I WAS WRONG WHEN I THOUGHT HE WAS GOING TO DIE SOON...


ARE YOU ANGRY?
I'M ANGRY OF COURSE I AM
IT'S NOT GOOD FOR YOUR BODY TO GET TOO EXCITED
YOU'VE PROBABLY PICKED UP A LOT OF PEOPLE IN YOUR TIME
HE SAID "TAKE ME INSTEAD"
HEY DIDN'T YOU HEAR?
BUT
HAVE YOU EVER SEEN ANYONE THIS HAPPY?

RITSU'S MOTHER
MASAMI-KUN DID YOU HAVE A FIGHT WITH RITSU?
HE SAID TO NOT LET YOU IN NO MATTER WHAT
HAH!
DID YOU THINK I'D GIVE UP SO EA-SILY?
HOW NAIVE
HOW MANY TIMES DO YOU THINK I'VE SCALED THIS TREE?
I'M ANGRY
BUT I'M ONE THOU-SAND TIMES HAPPIER
はい!
ねる
YES!
I DID-!

RITSU YOU BASTARD!! YOU COVERED IT IN OIL!
YOU JERK! I WON'T GIVE UP!
I'M GOING TO GET MY WORK GLOVES YOU JUST WAIT!
COME ON DEATH GOD PERSON!!
COULD YOU HURRY UP AND TAKE ME? MASAMI'S GOING TO COME BACK!!
HAH
AH JEEZ I CAN'T BELIEVE I'M ASKING FOR THIS MYSELF!!
IT'S BECOME SOME KIND OF COMPETITION
IT'S OKAY
EVEN IF I MESSED UP THERE'S NO WAY I COULD TAKE HIM WITH ME
TO BEGIN WITH

LO LOOK!
BEHIND YOU!
WHO ARE YOU?
NOT HUMAN, ARE YOU?
MASA-MI
JUST GIVE IN ALREA-DY!
ふふふふ
RITSU!
LOOK AT THAT! I GOT IN!
ONLY YOU SHOULD BE ABLE TO?
わ?
EVEN THOUGH
THAT HE CAN SEE ME
WHY DO YOU THINK IT IS

SEE WHAT?
YOU CAN'T SEE IT?
.....
HUH?
混乱
RITSU-SAN
THAT'S RIGHT
ME
WHO IS THE ONE WHO'S COMING WITH ME?
THE DEATH GOD IS OVER HERE
HUH?!
THERE'S SOME LIFEFORM I'M UNFAMILIAR WITH AND I CAN'T GRASP ITS PRESENCE FULLY...
WHAT IS THIS PLACE?

YOU ARE NOT A LIVING BEING, ARE YOU?
YOU COULD SAY THAT
BUT I'M A VERY RARE NAKED SPIRIT
I AM A SO-CALLED GUARDIAN SPIRIT
THAT OF KUNIETA MASAMI OVER THERE
!?
WHAT'S HE TALKING ABOUT?
?
KUNIETA
IN THE PAST
THERE WAS A CERTAIN, VERY EXTREMELY VIRTUOUS PERSON BORN TO THE KUNIETA FAMILY

DON'T TOUCH ANYTHING
IT'LL SMELL LIKE DEATH
WHAT A MYTHICK IT'S AT
HEY!
AND I'M SICK OF IT
HIS VIRTUES WERE BEYOND COMPARISON
AND SO WHEN HE WAS ABOUT TO DIE HE BECAME THE FAMILY'S GUARDIAN SPIRIT
EH
WHO AM I TRYING TO KID? THAT PERSON WAS ME
MY JOB IS TO SAVE THE PEOPLE OF THE KUNIETA FAMILY WHEN DISASTER STRIKES
HOWEVER
THE KUNIETA FAMILY IS INSANELY LUCKY
IN OTHER WORDS I HAVEN'T HAD TO DO ANYTHING IN MANY YEARS
SO THAT'S IT
YOU SHOULD'VE SAID SO FROM THE BEGINNING
MASAMI!
WHAT ARE YOU SAYING?

SO HE PROTECTS YOU!
THIS IS NO GOOD!
WHY?
HE SAID IT, WE'RE A LUCKY FAMILY
BUT YOU DON'T KNOW WHAT'LL HAPPEN IN THE FUTURE
I KNEW IT WOULD TURN OUT LIKE THIS SO I TRIED NOT TO REVEAL MY IDENTITY...
DON'T JINX IT!
NO
IT'S MORE THAN ENOUGH JUST THAT YOU WANTED TO GO IN MY PLACE
I'M DEFINITELY AGAINST IT!
WHY NOT IF I SAY IT'S OKAY?
IS IT REALLY SOMETHING TO CRY OVER?
IT SEEMS YOU NEED TO STUDY UP ON EMOTIONS A BIT MORE...
RITSU-SAN

OBSESSION
WITH SCANLATION GROUP
WWW.FAKKU.NET

AAH, I DON'T KNOW WHAT TO DO WHEN PEOPLE CRY. THAT'S NOT FAIR.
BOTH HIMSELF AND YOU ARE REQUIRED NOW
IN ORDER TO MAKE MASAMI WHOLE
I'M HERE TO SAVE HIM
BECAUSE IT'S HIS BIG DISASTER
UNDERSTOOD
SAVING YOU
IS THE SAME AS SAVING MASAMI-SAN

YOU RE OFF!- NITE- LY
GOING TO RE- GRET THIS EVEN- TUALLY
HOW STUB- BORN
IF I EVER COM- PLAIN
YOU CAN LAUGH AND TELL ME "I TOLD YOU SO!"
AND THEN
I WOULD REMEMBER THAT THE CONVERSA- TION IS ONLY POSSI- BLE BECAUSE YOU DION T DIE
I'M CONFIDENT I WON'T, BUT I SAY IT I DO YOU CAN HIT ME
BUT NO CHAIRS THEY HURT
SORRY
NOW THEN

HEY DEATH GOD! LET'S HIT THE ROAD
SHUT UP! WHY ARE YOU TALKING TO ME SO ARROGANTLY?
I'M NOT GOING YET.
SOUNDS LIKE THE DISCUSSION IS OVER SO I'LL BE TAKING MY LEAVE
BE HAPPY AND GET ALONG!
WHY NOT?
BECAUSE I HAVE TO LEAVE AT DAYBREAK WHEN THE TIDE FALLS
YOU SENSELESS FOOLS.

マジっすか!?
SO I'LL BE HERE UNTIL DAYBREAK
UHM
THEN WHY DON'T WE...
HOW ABOUT SOME TEA?
AH, YOU DON'T HAVE TO BOTHER WITH THIS GUY THOUGH.
WHY ARE YOU ONLY A JERK TO ME?!
TREAT ME PRETTY TOO
I DON'T KNOW WHAT'S GOING ON
I WANT TO SEE THAT BOOK IF YOU DON'T WANT TO BE TAKEN AWAY THEN OPEN IT?
YOU DON'T HAVE TO OPEN IT MISU SAN
YOU REALLY ARE A RARE SOUL, AIGHT?

WHEN I FELL FROM THE WINDOW EARLIER I THINK I BROKE MY LEFT LITTLE TOE
WHY ?
DISPOSABLE CHOPSTICK ?
くぅん
RITSU
COULD YOU GET ME A DISPOSABLE CHOPSTICK OR SOMETHING WHEN YOU'RE READY?
GUAR-...!!
GUARDIAN SPIRIT PERSON!! I TAKE THAT BACK AFTER ALL!
I KNEW YOU'D SAY THAT
SO I WAITED UNTIL NOW TO SAY ANYTHING
☆END☆

STUPID OF ME. QUITE A WHILE AFTER I FINISHED THIS VOLUME I REALIZED THAT I'D COMPLETELY FORGOTTEN A SCENE THAT WAS SUPPOSED TO GO IN. THERE WERE ALSO MANY PEOPLE WHO WANTED TO KNOW WHAT HAPPENED TO THE DEATH GOD AND THE GUARDIAN SPIRIT. THAT WAS UNEXPECTED

ゴブリン

IN THE OUTSKIRTS OF THE NO THE N FO EST
I WILL BUILD A SMALL CASTLE
SOME-DAY
HEY TORU-TO
IS THE REASON YOU WON T COME TO MY ROOM
IS THAT
BECAUSE YOU RE BAD IN BED?

BUT CHIKO FROM THE HARD-WARE SHOP SAID SO
NOT EATING FOOD THAT'S ALL PREPARED FOR YOU
み〜
OW OW OW!!
LOW CLASS LANGUAGE COMING FROM HERE?
YAAA, OUCH, OUCH, OUCH
IS BECAUSE YOU'RE NOT CONFIDENT IN
LISTEN TO ME, TAIOU-SAMA

GOING TO THE CITY IS WELL AND DANDY
BUT THAT IS ONLY TO FIND OUT WHAT KINDS OF LIFESTYLES THE LOWER PEOPLE ARE LEADING
IN OTHER WORDS SOCIAL STUDIES
IF YOU'RE JUST GOING TO LEARN THESE RIDICU-LOUS THINGS
THEN I WILL ASK TO HAVE IT BANNED
HMPH
BRO-THER IS NICE
HE WOULDN'T DO THAT SO THERE!
WHAT WON'T I DO?

OBSESSION

BROTHER! WAAA!
YOU'RE ALWAYS SO ENERGETIC, TAIOU
WERE YOU SCOLDED BY TORUTO AGAIN?
LISTEN TO THIS BROTHER TORUTO'S SO MEAN
HE WON'T SLEEP WITH ME AT ALL
AM I DON'T MIND ME
AND AND
I GOT MY CHEEKS PINCHED TODAY!! LOOK!
YOU SEEM HAPPY
IS TAIOU TAKING HIS STUDIES SERIOUSLY?

I'D SAY SO
HE'S A BIT TOO WHIMSICAL AT TIMES
BUT HE'S HONEST AND DIRECT
HA HA
BUT I WILL BE TROUBLED IF HE ONLY INTAKES UNNECESSARY KNOWLEDGE THERE
YES
HE'S WELL-LIKED BY THE CITY-FOLK
AND HE'S VERY BRIGHT AND FORWARD-LOOKING
TAIOU-SAMA
I WANT TO HURRY AND HAND EVERYTHING OVER TO HIM
HE'S BETTER SUITED TO BE THE RULER THAN I

I AM DOING EVERY-THING IN MY POWER
TO ASSURE THAT HE BECOMES A FINE RULER AS SOON AS POSSIBLE.
YES.
BUT... THAT "AS SOON AS POS-SIBLE"...
I'M DOING MY BEST TOO...
AH, NO
THAT'S NOT WHAT I MEANT...
IT'S OKAY
I'M THE ONE WHO ASSIGNED YOU TO BE TAIGU'S TUTOR
I SHOULD BE HAPPY THAT A STU-DENT I HELPED TO FORM IS DOING WELL
.....
TRUTH-FULLY

THAT S NOW WHAT I INTEN- DED
TORU- TO
TORU- TO BE CARE- FUL
LET S HAVE THE GAR- DENER GET IT FOR US
I M FINE
LOOK I VE AL- READY GOT IT
I KNOW THAT
YOU ARE SUCH A WORRY- WART ENA- SAMA
I M FINE

I WILL NOT BE WOUN-DED
I WILL ALWAYS BE PRE-PARED TO SERVE AT YOUR SIDE
YOU'VE ALWAYS HAD A GOOD GRIP
I CAN BE AT EASE WITH YOU AT TAIOU'S SIDE
YEAH
...
C

"NOW COME TO BED KITTEN-CHAN"
"HOW SILLY IT'S NOT LIKE I'M GOING TO DO ANYTHING SCARY"
JUST HURRY UP AND GET TO SLEEP
WHICH OF US IS THE SILLY ONE?
OUCH OUCH, OUCH
ぎゅみ
IM GOING TO BE THE RULER SOMEDAY YOU KNOW I'LL BE THE MOST IMPORTANT PERSON
WHY DON'T YOU LISTEN TO ME?
JEEZ
WHEN I BECOME IMPORTANT I'LL GRANT ANY WISH YOU WANT
SO SO
THAT'S IT!"
IF I HAD A WISH IT WOULD BE THAT YOU BECOME MORE OGI-NIFIED!
WHO YOU LEARN THAT FROM THE HARDWARE DEALER AS WELL?
"LET'S GET SAUCY TONI-GHT-"!

BUT, HMM LET'S SEE
IF YOU WOULD DO ANY-THING THEN
BRO-THER!!

HE SAID TO LET HIM TAKE LEAVE WHEN YOU HAND OVER RULE TO ME!
LISTEN BROTHER TORUTO'S SO MEAN
WHAT'S WRONG?

WHY?
WHAT?
YOU'RE MISTAKEN
IS HE WORRIED ABOUT MY LOYALTY? THAT'S CHILDISH!
THESE BAD THEARS

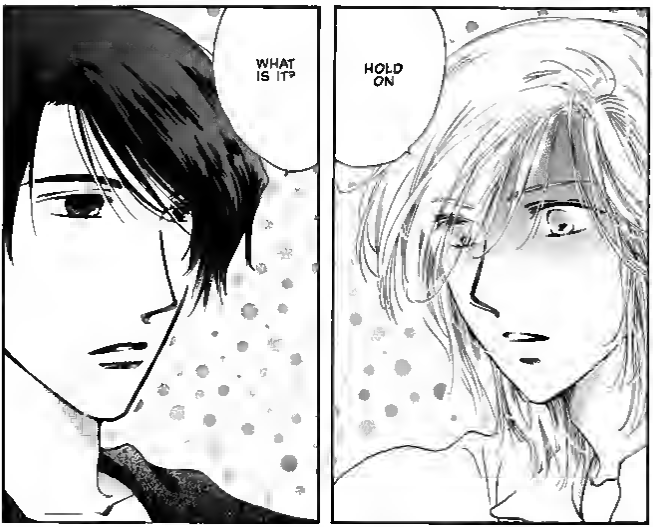
BUT YOU WANTED TO MAKE TAIOU INTO THE LEADER SO BADLY!
YES.
I WANT HIM TO BECOME THE LEADER AS SOON AS POSSIBLE
AND THEN
IN THE OUTSKIRTS OF THE NORTHERN FOREST I WILL BUILD A SMALL CASTLE"
AND THERE
"I WILL LIVE HARMONIOUSLY UNTIL I DIE
"WITH THE PERSON I LOVE THE MOST IN THE WORLD"
TORU-TO

I WISH TAIOU WOULD HURRY AND GROW UP
I HEARD THAT, IN THE PAST, AN ANCESTOR
HANDED THE RULE OVER TO HIS YOUNGER BROTHER WHILE STILL YOUNG AND LIVED HARMONIOUSLY WITH THE PERSON HE LOVED UNTIL HE DIED.
I SEE
MY STOMACH HURTS WITH ALL THIS RESPONSIBILITY
AND THE FACT THAT I'M A BIT IMPATIENT
I WANT TO DO THAT SOMEDAY TOO
IN THE OUTSKIRTS OF THE NORTHERN FOREST I WILL BUILD A SMALL CASTLE
AND I WANT YOU TO COME WITH ME
YOU'RE THE PERSON I LOVE MOST IN THIS WORLD
AFTER ALL
OH

BUT TAIOU-SAMA
BUT YOU'D EXPECT THAT SOMEONE WOULD FORGET SUCH AN OLD CONVERSATION
MADE A HUGE FUSS AND EVEN STARTED BLEEDING
YOU REMEMBERED THAT
I AM QUITE TENACIOUS
BRO-THER
BRING THE PERSON TORUTO CARES FOR AND REMOVE HIS HEAD!
AND HE SAYS SUCH UNGRACIOUS THINGS AT THIS RATE IT SEEMS HIS SUCCESSION TO THE THRONE IS A LONG WAY OFF
WELL I'M THE PATIENT TYPE
IT WON'T BE ANY TIME SOON
BUT IN ANY CASE

BROTHER THE EXECU-TION-
WHAT'S WRONG?
I CAN WAIT ANOTHER 10 YEARS
BRO-THER!!
OH NO! YOUR FACE IS COM-PLETELY RED!!
★END★

after that



THIS IS UNEX-PECTED
I'VE NEVER HEARD THAT THAT YOU CAN DO SOMETHING LIKE THAT!
THAT WAS WITH A GIRL!
YOU GOT YOUR INITIA-TION AROUND 12 OR 13 DIDN'T YOU?
AWKWARD PAUSE
IN TERMS OF WHAT YOU HAVE TO DO THERE'S NOT MUCH
IT'S OKAY
NOW THAT YOU MENTION IT, IT WAS, WASN'T IT
AH
NOW THAT I MENTION IT I CAN'T BE-LIEVE YOU

WELL THERE'S QUITE A DIFFERENCE BUT
IN YOUR CASE
TORUTO SORRY I COMPLETELY FORGOT
BUT I PROMISED I'D SLEEP WITH TAIOU TONIGHT"
BRO-THER.
I'M HAPPY BUT WHY?
TORUTO WENT AHEAD AND CHOSE OUR ROLES
ER NO REASON REALLY
REA-LLY?
OH RIGHT BRO-THER.
MY POETRY CLASSES START AGAIN THE DAY AFTER TOMORROW.
WOW

AND THERE'S NO SENSE SAVING SOMETHING INEVITABLE FOR AFTER
I HAVE TO DO IT EVENTUALLY ANYWAY
YOU DISLIKED IT SO MUCH BEFORE
WHAT A CHANGE
UH UHM
C CALM OOWN!!
HE WAS JUST TALKING ABOUT HIS LESSONS !
JEEZ IT'S ALL DIRTY NOW
IT'S A PAIN TO GET THE SHEETS CHANGED
S-SORRY
MY BED
NO - BROTHER-
LET'S SLEEP IN YOUR ROOM TODAY
EHH!?

HMM
YOU'RE WEIRD TODAY
N NO
WE CAN'T DO THAT YEAH
I'LL HAVE MY SHEETS CHANGED
I GET THE FEELING I WON'T BE ABLE TO SLEEP IN PEACE IF I'M WITH YOU TODAY
YOU SHOULD GO SLEEP IN YOUR OWN ROOM AFTER ALL
UFFF
I HAVE NO PLACE TO GO
EVEN THOUGH I'M THE RIGHTFUL HEIR I'M NOT IN MY OWN CASTLE
TORUTO WILL THINK THAT I CAME BACK APPROVING EVERYTHING
BUT IF I RETURN NOW

UGH
HMM
IN THE END HE DIDN'T COME BACK
ちゅん ちゅん
IN THAT CASE
I SUPPOSED HE WENT TO TAIOU-SAMA'S ROOM

ギィ
WELL, HE'S THE INFECTIOUS TYPE TO BEGIN WITH. I DIDN'T EXPECT IT TO WORK OUT SO NICELY ANYWAY
I'LL HAVE TO GO EARLY AND WAKE HIM
HE HAS TO COME BACK TO HIS ROOM TO CHANGE JUST LIKE THAT
TENACIOUS BUT PATIENT AND ACTUALLY QUITE EASY-GOING
WHAT IN THE WORLD ARE YOU UP TO?
MY GOOO-NESS

IN A PLACE LIKE THIS!
WELL
IN TERMS OF OUR ROLE DISTRIBUTION I THOUGHT
IT MIGHT NEED SOME DISCUSSING
BUT I SUPPOSE THERE'S NO DEEP MEANING TO BEING ON THE BED IN HIS CASE
HE WAS PROBABLY JUST COLD
WELL LET'S BE PATIENT
LET'S DISCUSS IT
LET'S DISCUSS IT

★END★

let me know

レット ミー・ノウ

ABOUT THAT
IT S LIKE THE AURORA WITH ITS SOFT GLOWING LIGHT
LIKE A WIND CHI- ME WITH ITS FAINT RING

ESPE-
CIALLY
FOR PEOPLE WHO VE JUST RUN INTO UNRE-QUITED LOVE AND ARE REALLY DRUNK
AND DAN-GEROUS THE NOC-TURNAL OCEAN
おおおお

JUST SO YOU KNOW I'M NOT THE ONE WHO WAS REJECTED
IT'S THE GUY OVER THERE WHO'S SCREAMING WHILE DIGGING A HOLE
.....
HMM
IF THE NEIGHBORS STUMBLED BY NOW HE'D BE ARRESTED WITHOUT DOUBT
MAYBE BECAUSE YOU'RE SO FRICKING LOUD?
HOW
WHERE DID I GO WRONG?
AZUSA

DON'T BURY YOURSELF!
崩落
HOW CRUEL!!
TOO CRUEL!!
JUST LEAVE ME HERE TO PERISH
UGH
AZUSA
I JUST WANT TO BE BURIED HERE
DON'T BE SO SORRY FOR YOURSELF!
UNREQUITED LOVE ISN'T SUCH A RARE THING
GEEZ

ALL IS HOPE-LESS
HE'S THE TYPE THAT GETS DEPRESSED EASILY TO BEGIN WITH
BEING REJECTED BY YOU
AND EVEN THOUGH EVERYONE ELSE'S DIS-SERTATION PASSED MINE WAS REJECTED
BUT OKAY
THIS TIME THE TIMING WAS REALLY BAD
LUCKY IS GOING TO DIE
LISTEN UP FU-JITA!
THE REASON EVERY-THING SEEMS HOPELESS
IS BECAUSE IT'S THE 3 IN THE MORNING, WE'RE AT A PITCH BLACK BEACH AND YOU'RE DRUNK!

THERE'S NO REASON TO LIVE
NOTHING GOOD CAN COME OUT OF
DOING SOMETHING STUPID BECAUSE OF SOME FLEETING FEELING
DO YOU NOT UNDERSTAND WHEN I TELL YOU TO STOP?!
UGUH GUH
GUH GUHGUH
HOW CRUEL!

I'M SO UNHAPPY
AND LONELY AND I'M BEING BEATEN UP
WHAT SHOULD I DO...
あぁっ
あっ、うぐぇ!!
AND THEN MY ONLY FRIEND BACK-DROPS ME!
YOU'RE TOO LOUD!
YOU'RE TOO HEART-LESS...
EVERY-ONE'S LEAVING ME BE-HIND
YOU AND EVERYONE FROM THE SEMINAR
EVEN LUCKY
I'M NOT LEAVING YOU BE-HIND

YOU JUST
I TOLD YOU TO STOP FEELING SORRY FOR YOURSELF
DON'T UNDER-STAND ANYTHING
ばふん

WHAT A TROUBLE-SOME GUY
JEEZ
LUCKY
YOU SURE DO WELL
TO STAY AROUND THIS GUY FOR 12 WHOLE YEARS
I WONDER WHO IT'S REALLY HARD ON
YOU'RE THE ONE STAY-ING CLOSE TO HIM

AND WORRYING ABOUT HIM
Sniff
Sniff
LUCKY
YOU
DID YOU DIE?
YOUR SOUL
HEY!
SHINES WITH THE SAME PALE LIGHT
AS THE AURORA

WHILE PRAYING THAT YOU DON'T CRY AND THAT YOU DON'T
WHY ...
DOES NO ONE SEE?
GET SUCKED INTO THE DARK OCEAN.
IF THEY JUST SAW IT
IT WOULD SO EASY TO UNDER STAND
I WON'T LEAVE YOU BEHIND
HEY LUCKY?

AT THE PERSON YOU LO-VE S
SIDE
UUH
LUCKY I LOVE YDU SO DON T ABANDDN ME
AZUSAS NOT DEAD!!
ESPECIALLY INSENSITIVE PEOPLE LIKE HIM!
AZUSA WHY DID YOU DIE

END

OBSESSION
YAOI SCANLATION GROUP
WWW.OBSESSIONYAOI.COM

DRAWING SHORT
MANGA IS FUN

ぶどうの瞳

ひとみ

ONCE UPON A TIME IN A FAR OFF LAND
THERE WAS A LITTLE BOY WHO WORKED AT A MANSION
HEY YOU OVER THERE
ヒソヒソ
ヘソ
ハッハッハッ

COME OVER HERE FOR A BIT.
I HAVEN'T SEEN YOU BEFORE
ARE YOU A NEW HIRE?
YES
NO
I LIKE BLACK EYES
YOU'VE GOT REALLY BLACK EYES.
THE ONE WHO CALLED THE BOY OVER
WAS THE MASTER OF THE MANSION
THE BOY
YUUNI
WHAT'S YOUR NAME?
THOUGHT "THAT" HAD COME
.....
LITTLE ONE

SO IF IT LOOKED LIKE I WAS GOING TO BE FORCED INTO SOME UNSAVORY SITUATION THAT I SHOULD SOMEHOW APOLOGIZE AND GET OUT
あっ
THAT THE MASTER HERE IS A GOOD PERSON BUT HE LIKES GUYS
I HEARD ON MY WAY HERE
WHAT ARE YOU DOING WITH SUCH A DANGEROUS ITEM?
BUT IF A LOWLY WORKER LIKE ME TRIED TO OPPOSE THE MASTER IT'S THE DEATH PENALTY
ぶるぶる
NOW NOW, JUST WAIT
SO THE ONLY CHANCE I HAVE IS TO DIE GRACEFULLY IN APOLOGY
I WON'T DO ANYTHING TO A YOUNG THING LIKE YOU
SIT HERE
NOW
I'M NOT QUITE THAT BAD OFF YOU SEE
とと。
HAVING SUCH A DANGEROUS ITEM
MY GOODNESS
ひょえ!?

WOW
WHEN I FALL ASLEEP YOU CAN GO BACK
I CAN SLEEP BETTER WHEN LOOKING AT BLACK EYES
AND LET ME PEER INTO THOSE PITCH BLACK EYES
STAY THERE UNTIL I FALL ASLEEP
NOW, I'M GOING TO BED
THEY REALLY ARE BLACK
LIKE A NIGHT OCEAN
AND
THEY RE LIKE ROUND BLACK GRAPES

HE DIDN'T FORCE ANYTHING ON ME
NO UH GRAMPA
I CAN'T BELIEVE IT FORCING SOMETHING ON SUCH A YOUNG AND INNOCENT CHILD
YOU WERE CALLED TO MASTER'S CHAMBERS LAST NIGHT, RIGHT?
おおお…!!
YUU-NII
YU
ぴくぴく
EH!?
I SEE! THAT'S A RELIEF!
UHM I CAN HEAR YOU
EVEN MASTER ISN'T THAT MUCH OF A BRUTE
THERE THERE IT WAS SCARY WASN'T IT?
THUS
I DON'T THINK IT'S GOOD TO TALK BEHIND PEOPLE'S BACK
IF YOU'RE GOING TO TALK BAD ABOUT YOUR MASTER, AT LEAST DO IT SO HE CAN'T HEAR YOU
MY GOOD MISS
IN ADDITION TO CLEANING LAUNDRY AND TENDING TO THE CHICKENS
HE WAS ASSIGNED YET ANOTHER DAILY RESPONSIBILITY
YUU-NII

YOU SHOULDN'T BLINK TOO MUCH
I CAN'T SEE YOUR EYES THAT WAY
EH!!
OKAY YOU CAN STOP YUUN!!
OTHERWISE YOUR BEAUTIFUL BLACK EYES WILL TURN RED
THIS IS ALL THAT HAPPENED
SO THE BOY STOPPED BRINGING A DAGGER
TO HIS MASTER'S CHAMBERS EVERY-NIGHT
HOWEVER

GOOO NIGHT
OKAY
OH
NIGHT NIGHT
IT'S NOT LIKE EVERY NIGHT WAS LIKE THAT
YUUN!! YOU CAN STOP FOR TODAY
AH
AH!
SORRY!
NO WO-RRIES
おやすみ
なさい。

A GUEST SO LATE AT NIGHT
HOW STRANGE I WONDER WHO IT IS
AHH!"
IT'S
IT'S MASTER'S LOVER!" IT'S JOOJIN HIS INTIMATE OTHER!"
WOW I DON'T GET IT BUT WOW!
WHILE

THE TIME
GOOD EVENING IS YOUR MASTER AROUND?
SOMEONE DIFFERENT AGAIN
HOW CUTE HAVE A SNACK
A DIFFERENT PERSON FROM BEFORE
MM I'M TIRED GET ME TEA YUU NI
THIS TYPE OF THING OCCURRED OCCASIONALLY

PASSED BY
AND THEN
NII
YUU-NII
MOR-NING
YOU SHOULD GET GOING SOON OR YOU'LL BE SCOLDED BY THE OLD MAN NO?

S-!!
SORRY!!
I SUDDENLY DOZED OFF...!
NO, NO
MY HARD WORK HAS FINALLY PAID OFF!
IT TOOK MANY YEARS BUT I'VE FINALLY EARNED YOUR TRUST
A SLUMBER
WHAT ARE YOU TALKING ABOUT? JEEZ
GREW UP
AND THE BOY
AH RIGHT YUUNII
SOMEONE IS COMING TONIGHT
YUU-NII?
AH
OKAY
SO YOU CAN GO AHEAD AND FINISH EARLY
UNDERSTOOD
OKAY
HE GREW UP BUT

.....
LATELY
THE VISI-TORS
ALL HAVE PRETTY GREEN EYES
BUT
WHY?
EVEN THOUGH HE CLAIMED HE LIKED BLACK EYES
HE
STILL HADN'T REALIZED
THAT HE WAS NO LONGER AN AGE WHERE HE COULD BE CALLED "SO YOUNG"
BLACK
LIKE GRAPES HE SAID

HE DIDN'T
REALIZE THAT HE HAD FALLEN IN LOVE
THAT EVEN IF HIS MASTER TRIED TO "FORCE" SOMETHING ON HIM
HE PROBABLY WOULDN'T USE A DAGGER
NOW, IT'S TIME TO WORK!
STUPID MASTER!!
CHE
ANO UNBEKNOWNST TO HIM

I KNEW IT! THAT'S WHAT YOU WERE AIMING FOR ALL ALONG!!
THAT'S SEXUAL HARASSMENT!
I WANT TO BE ROMANTIC WITH HIM BUT I DON'T WANT HIM COMMITTING SUICIDE IF I DO THE WRONG THING.
DO YOU THINK HE HAS FEELINGS FOR ME TOO?
LATELY WHENEVER I SAY PEOPLE ARE COMING OVER YUUNI GETS IN A BAD MOOD

★END★

AFTER "GRAPE PUPILS"

I'M VERY THANKFUL TO ALL OF YOU WHO READ OVER AND HELP OUT WITH MY WORK!!
I'M VERY SORRY TO THE EDITOR TEAM FOR WHOM I'M ALWAYS CAUSING NOTHING BUT TROUBLE
LET'S CONTINUE WORKING TOGETHER IN THE FUTURE!

THANK YOU FOR YOUR STRONG WILL TO READ! I WAS ABLE TO CREATE MORE COMICS. I'M SORRY FOR ALL THE LUKEWARM STUFF, ALMOST TO THE POINT THAT I FEEL BAD FOR HAVING IT IN. DEAR JUU -MAGAZINE- BUT THERE'S ALSO PLENTY OF STUFF I ENJOYED DRAWING IN HERE SO I'D BE OVERJOYED IF THE READERS ENJOYED IT AS WELL.

SEE YOU!!

OBSESSION!
WITH YOU, YOU'RE MY OBSESSION!

Dear Readers

「黒男」はいかがでしたか？ この本に関するご意見、ご感想などを下記のあて先までどしどしお寄せください。また、あとり硅子先生へのはげましのおたよりもお待ちしております。

<ご意見・ご感想>
〒113-0024 都京都文京区西片2-19 19
新都都ディアプラス都都部「黒男」係

<はげましのおたより>
〒113-0024 東京都文京区西片2-19 19
新都都ディアプラス都都部気付　あとり硅子先生

初出

海の時計 ―― Dear+vol 3（1997）
ともだちにおいに ―― Dear+11月号（1998）
夜のあしおと ―― Dear+3月号,5月号（1999）
黒男 ―― Dear+7月号（2000）
ラルゴ ―― Dear+5月号（2001）
ラルゴその後 ―― 描き下ろし
let me know ―― Wings8月号（2001）
ぶどうの都 ―― Dear+9月号（2001）
ぶどうの都その後 ―― 描き下ろし

黒男【くろおとこ】

初版発行©●2001年11月15日
第2刷●2001年12月 5日

著者●あとり硅子（けいこ）

発行所●株式会社新書館　〒113-0024東京都文京区西片2-19-18　TEL　03-3811-2631
（営業）〒174-0043東京都板橋区坂下1-22-14
TEL　03-5970-3840　FAX　03-5970-3847
[URL]http://www.shinshokan.co.jp/
印刷　製本●図書印刷

定価はカバーに表示してあります。
落丁　乱丁本はお取替えいたします。

ISBN4-403-66046-0
Printed in Japan

●この作品はすべてフィクションです。実在の人物　事件　団体などにはいっさい関係ありません。

春也ぴんく／鮎夏にい／石原理／影木栄貴
加賀未春樹／片山憲／川源理子／くさなぎ徹祈
椿柱／獣木野生／古張乃莉／佐久間智代
沢田翔／篠原烏重／JUDAL／高城リョウ
春日栞／つだみきよ／中貫えり／西炯子
松本花／道原かつみ／雁金かずや／水月博士
桃川春日子／山田睦月／祐天慈あこ ほか

少女漫画の最先端！ 新世代コミックマガジン

ウィングス

FLASH WINGS

毎月28日発売●A5判●定価520円

影木栄貴／尾崎かおり／藤不草
片山憲／金ひかる／かわい千草
久世番子／こいでみえこ
こなみ鮮子／古張乃莉
佐野真砂輝＆わたなべ京
四方津朱里／JUDAL／高野貴子
テクノサマタ／東城和実／十波妙子 ほか

充実のハイクオリティー コミックマガジン

サウス

SOUTH

奇数月の16日発売●B5判●定価580円

COMIC

鮎川颯／いくしまあつこ／石原理／えみこ山／小椋冬美
古張乃莉／高城リョウ／竹美夏ら6／藤崎聖／真山りこ
秋葉まき／ポリアンナ笹七／松本花／真々野結里依／水月博士
ゆりしゃかり／祐天慈あこ／雁木陽景／笹原千江美 ほか

NOVEL

皆川亮二／月村奎／五百香ノエル／桜木知沙子 ほか

センセーショナルなBOY'S LOVEマガジン

ディアプラス

Dear+

偶数月の6日発売●A5判●定価620円

Obsession Scanlation Group

6 years bringing yaoi to the world

mIRC channel
#yaoirulez

Web site
ob-session.org

Forum